2092

サイコメトラーエイス 1

漫画 朝基まさし
原作 安童夕馬

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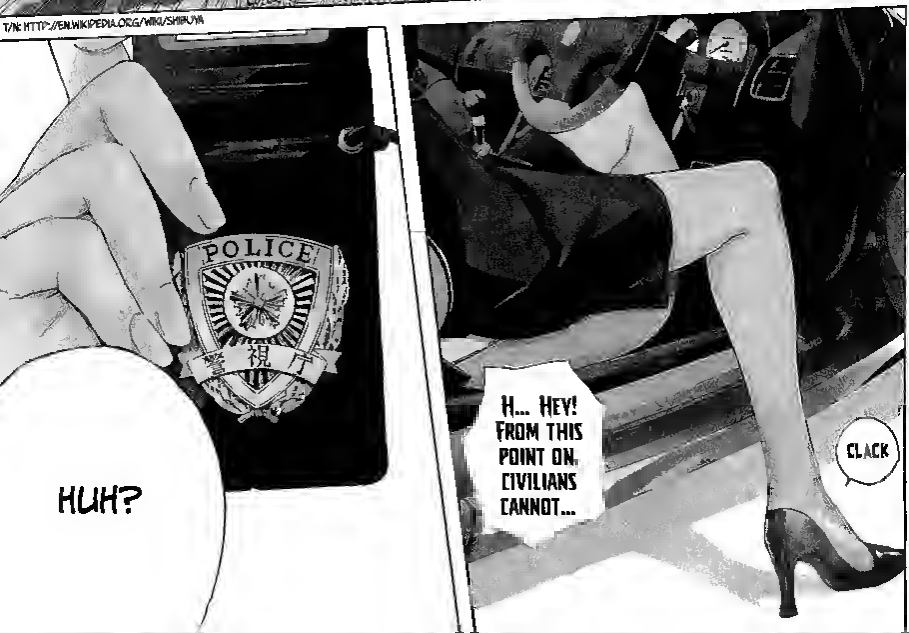
PSYCHO-PASS サイコパス

STORY YUMA AMAHA
COMIC MASASHI ASO

原作 安島夕馬　漫画 朝基まさし

Rigor mortis has already started in the body, and it is bent into an odd shape...
buzz
buzz
...A body of a female has been found at the passageway of a mansion in the Shotō, Shibuya district*...
buzz
Uh, uwah.
Uh... Uwaah.
Case.1 PEACE 1

*SEE HTTP://EN.WIKIPEDIA.ORG/WIKI/SHIBUYA



PSYCHOMETRER
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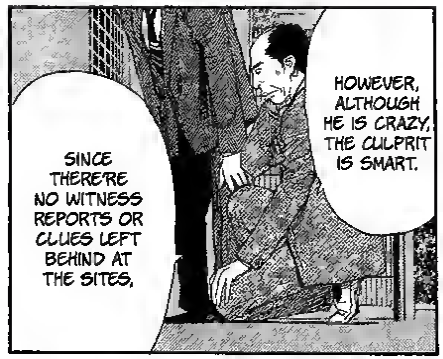
PSYCHOMETRER

TH... THANK YOU FOR YOUR SER-VICE!!!
WHAT... WHAT THE HELL...? COULD SHE POSSIBLY BE AN OFFICER OF THE FIRST IN-VESTIGATION DIVISION?
WITH THOSE LEGS?
THIS PSYCHEDELIC BODY PAINT,
AND THE STRANGELY BENT CONDI-TION OF THE BODY...
Uh... Umm—
...Ahem

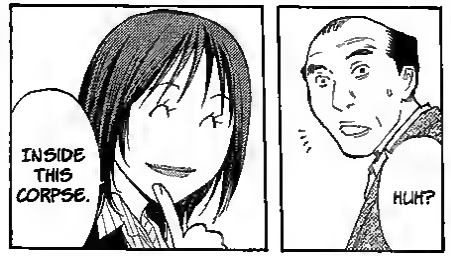
Shima Ryoko
Inspector of the First Investigation Division of the Metropolitan Police Department
NICE TO MEET YOU.
I AM SHIMA OF THE FIRST INVESTIGATION DIVISION OF THE MPD, THE ONE IN CHARGE OF THIS CASE.

INCLUDING HER, THAT MAKES THE COUNT AT SIX PEOPLE NOW.
I CAN'T BELIEVE IT...

WELL... I'VE NEVER SEEN SUCH brutal AND bizarre murders such as these.
Shibuya Center Street
THIS IS THE THIRD VICTIM IN MY AREA... I CAN'T TAKE IT ANY-MORE.
...
AS I THOUGHT, THE CUL-PRIT IS...


SINCE THERE'RE NO WITNESS REPORTS OR CLUES LEFT BEHIND AT THE SITES,
HOWEVER, ALTHOUGH HE IS CRAZY, THE CULPRIT IS SMART.

THERE MAY BE A CLUE LEFT BEHIND.
THE INVESTIGATION HEADQUARTERS IS AT A DEAD END...


INSIDE THIS CORPSE.
HUH?

IF IT'S "HIM"...
open
2 PM, HUH... I DOUBT HE'S SLEEPING AT THIS TIME

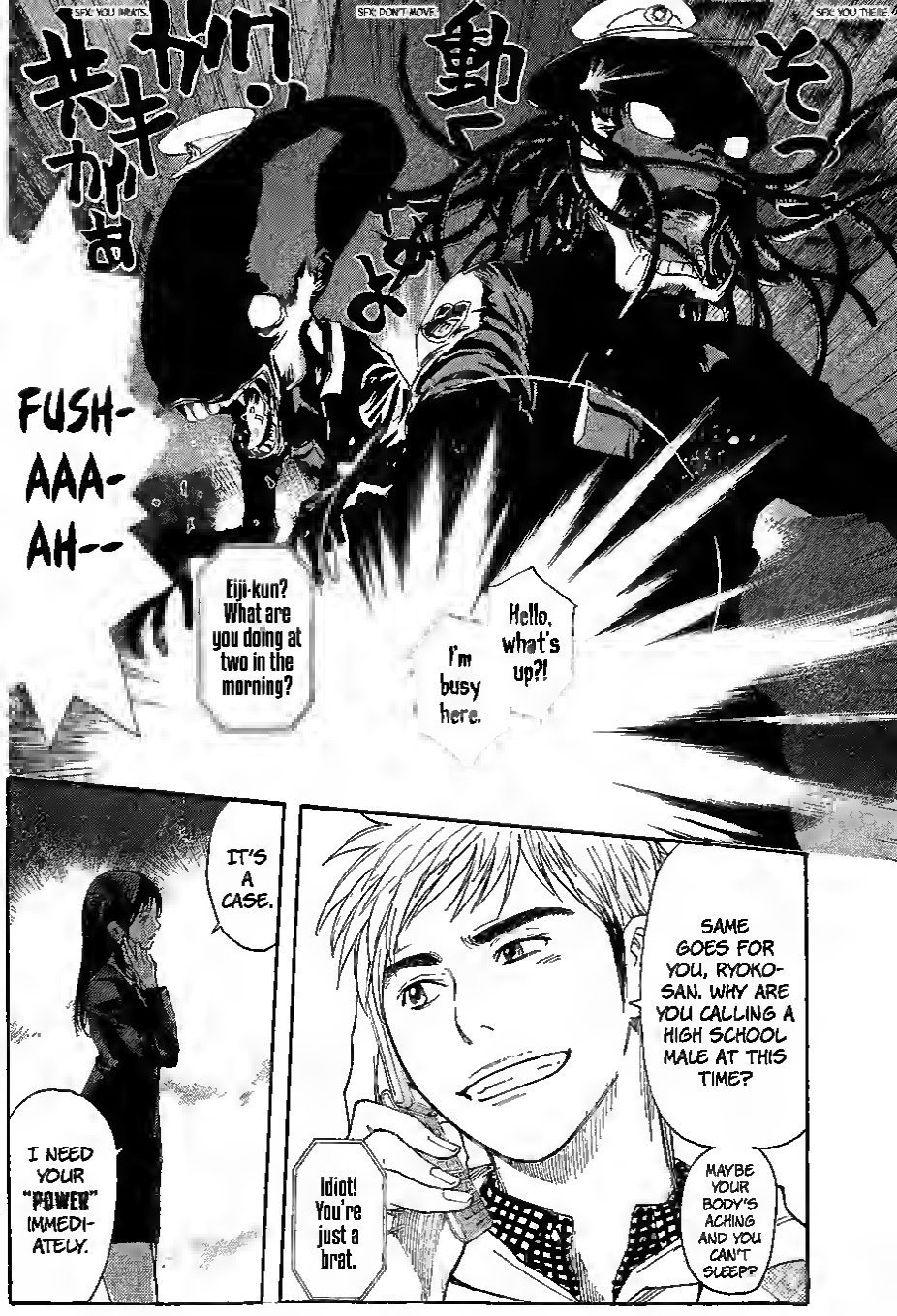
"Peace" ☮!!!

KUH...
GUH...
Asuna Eiji
AGE 18
SUPER SENIOR AT A PRIVATE HIGH SCHOOL (HELD BACK)
SHO-KICHI,
shhh
Psssshhh
CAN'T YOU STAND ON EIJI'S SHOUL-DERS?
sh hhh
GUAH
HEHE
What?
How can I stand from this posture, you idiot?
...And my stomach's not feeling well, so I can't...
As.. As I thought the left-over food from earlier

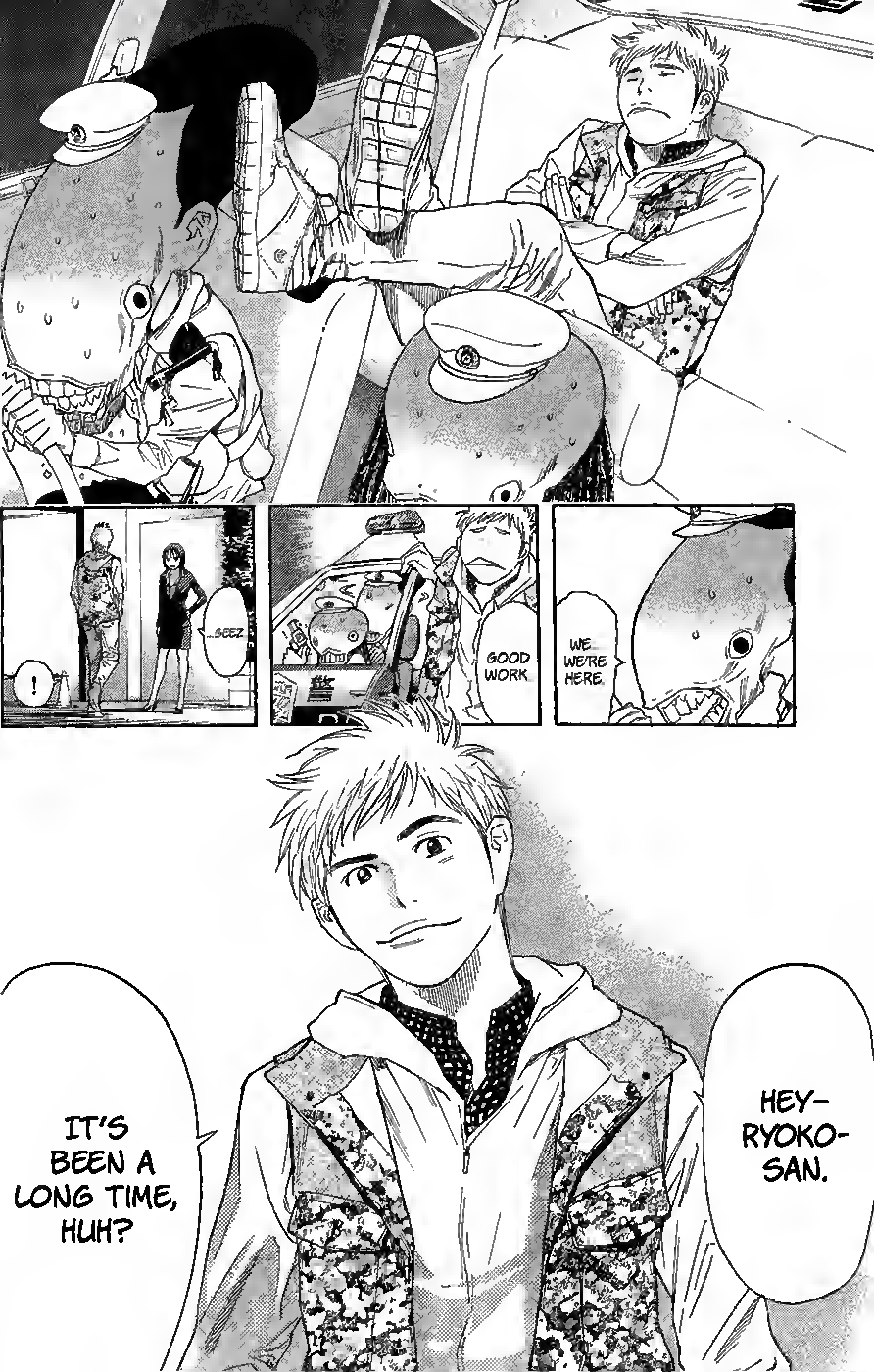
HE-Y, EIJI, CAN'T YOU STRETCH?
I'm taking on both Shokichi's and your weights here.
What? Are you for real, Mikajun?
BUT I CAN'T REACH FROM HERE.
HHH... I REALLY WANT TO PUT A HORN ON TOP OF THIS MONSTER.
フリフリフリ
フリ
HAH
Eiji
HAH
HAH
for-give me!
HUH?
I'LL GIVE UP ON THE HORN.
Tsk, CAN'T BE HELPED THEN
-the fried oysters
I should've have eaten
UGH?!
Telling me to stretch when I'm like this Am I some fork-lift?

If it was only a fart, then it'd fine, but I might've pooped a little...
S... Sorry.
WH... WHAT?!
S... SHOKICHI, YOU BASTARD! DON'T FART ON PEOPLE'S SHOULDERS!!!
UWOH?! ST... STINKS!
SHOKICHI, I'M GOING TO FUCK-ING KILL YOU!!!
WHAT ARE YOU DOING THERE?!
. . . . !!
KUH?
WHY?
OH, THE WALL!
WE HAVEN'T REALLY DONE ANY-THING BAD
OH, NO ...!!!
Run!!!

YOU IDIOTS! IN JAPAN, IT'S A CRIME.
GRAF-FITI!!!
"HUH, ARE YOU SERI-OUS?"
WAIT-- YOU BAS-TARDS!!!
!
INCOMING CALL
SHIMA KYOKO
VIT VIT VIT
THERE THEY ARE!
Uwah, this is bad, Eiji! They came from the other side...
They've cornered us!
OH, NO-


SFX: YOU WHAT?
SFX: DON'T MOVE.
SFX: YOU THERE.
そこ
動くな
なに!?
FUSH-
AAA-
AH--
Eiji-kun? What are you doing at two in the morning?
I'm busy here.
Hello, what's up?!
IT'S A CASE.
I NEED YOUR "POWER" IMMEDIATELY.
SAME GOES FOR YOU, RYOKO-SAN. WHY ARE YOU CALLING A HIGH SCHOOL MALE AT THIS TIME?
Idiot! You're just a brat.
MAYBE YOUR BODY'S ACHING AND YOU CAN'T SLEEP?

Talk to who?
I understand, so could you talk to them?
HUH?
To your companions ♡
Fuah
ピクピク
Fuah
Fuah
. . . . !!
※THIS IS A REPRESENTATION OF A POLICE OFFICER'S APPEARANCE.


WE WE'RE HERE.
GOOD WORK.
...SEEZ.
!
HEY- RYOKO- SAN.
IT'S BEEN A LONG TIME, HUH?

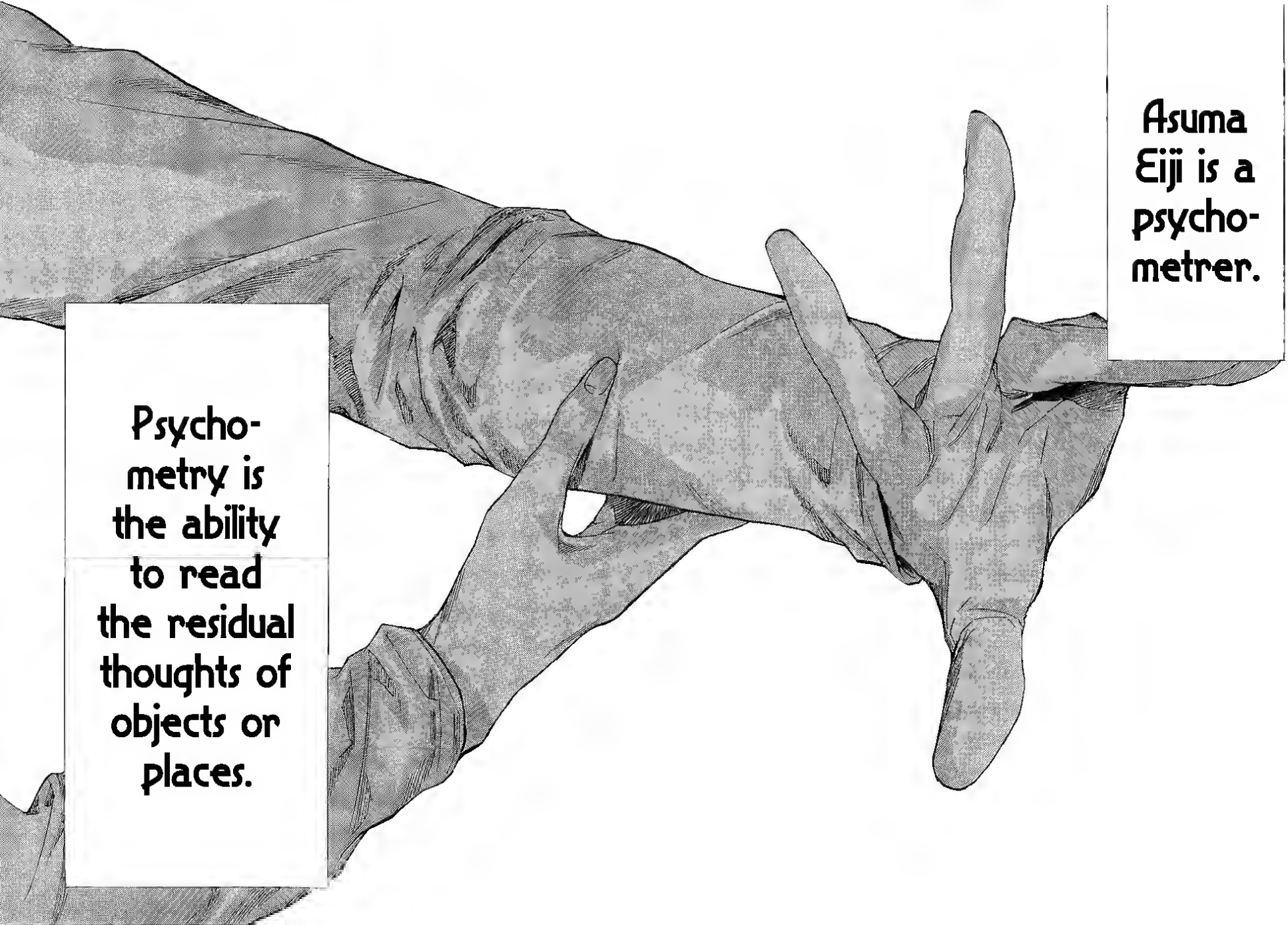
YOU'RE THE SAME AS EVER.
WHAT ARE YOU DOING IN THE MIDDLE OF THE NIGHT, GETTING CHASED BY COPS?
HM? DRAWING.
HUH? CLUMSY YOU, CAN DRAW?
I WELL TOOK THE JOB OF A LADDER
SHUT UP, ONE OF MY FRIENDS IS GOOD AT IT.
HMPH...
ELJI-KUN, YOU KNOW YOU REEK A BIT?
WHAT?!
WELL, COME WITH ME
YOU KNOW, RIGHT?
ABOUT THE SERIAL MURDER CASES CURRENTLY HAPPENING IN SHIBUYA?

THERE'RE SIX NOW.
ARE BEING FOUND AT THE PACE OF ONE IN THREE DAYS.
LIKE THIS, CORPSES BENT INTO BIZARRE SHAPES
. . . . ?!
THE CULPRIT IS CALLED "PEACE" AT THE INVESTIGATION HEADQUARTERS.
BECAUSE OF THE PEACE MARKS LEFT AT SITES,
I KNEW ABOUT IT, BUT I DIDN'T WANT TO GET INVOLVED AS A CIVILIAN.
DON'T TELL ME...
WELL... LOOKING AT THIS CORPSE, I CAN TELL HE'S CRAZY, BUT...
HE IS, WITHOUT A DOUBT, A CRAZY MANIAC.
LEAVING THIS MARK THAT'S SUPPOSED TO BE A SYMBOL OF PEACE AT MURDER SITES,

You guessed right!
DON'T TELL ME YOU...
...WANT ME TO TOUCH THIS.
Slip
I SHOULDN'T HAVE MADE SUCH A PROMISE.
DAMN IT..
...
Eiji-kun, please.

B... BUT, A PSYCHO-METRY FROM A CORPSE IS A BIT...
THIS WOMAN'S THOUGHTS WILL BE TOO BROAD, SO I DON'T KNOW IF I CAN FIND ANY INFORM-ATION ON THE CULPRIT.
...THAT MAY BE SO. BUT THIS STRANGE BODY PAINTING
I FEEL THAT IT MAY BE AN INTENSE MESSAGE FROM THE CULPRIT'S MENTAL WORLD.
IF THAT'S SO, THE DRAWING'S INGREDI-ENTS AND DESIGNS ITSELF
MAY HAVE SOME RESIDUAL THOUGHTS IMPRINTED ON THEM.
THAT...
MAY APPEAL TO YOU MORE THAN THE VICTIM'S THOUGHTS.

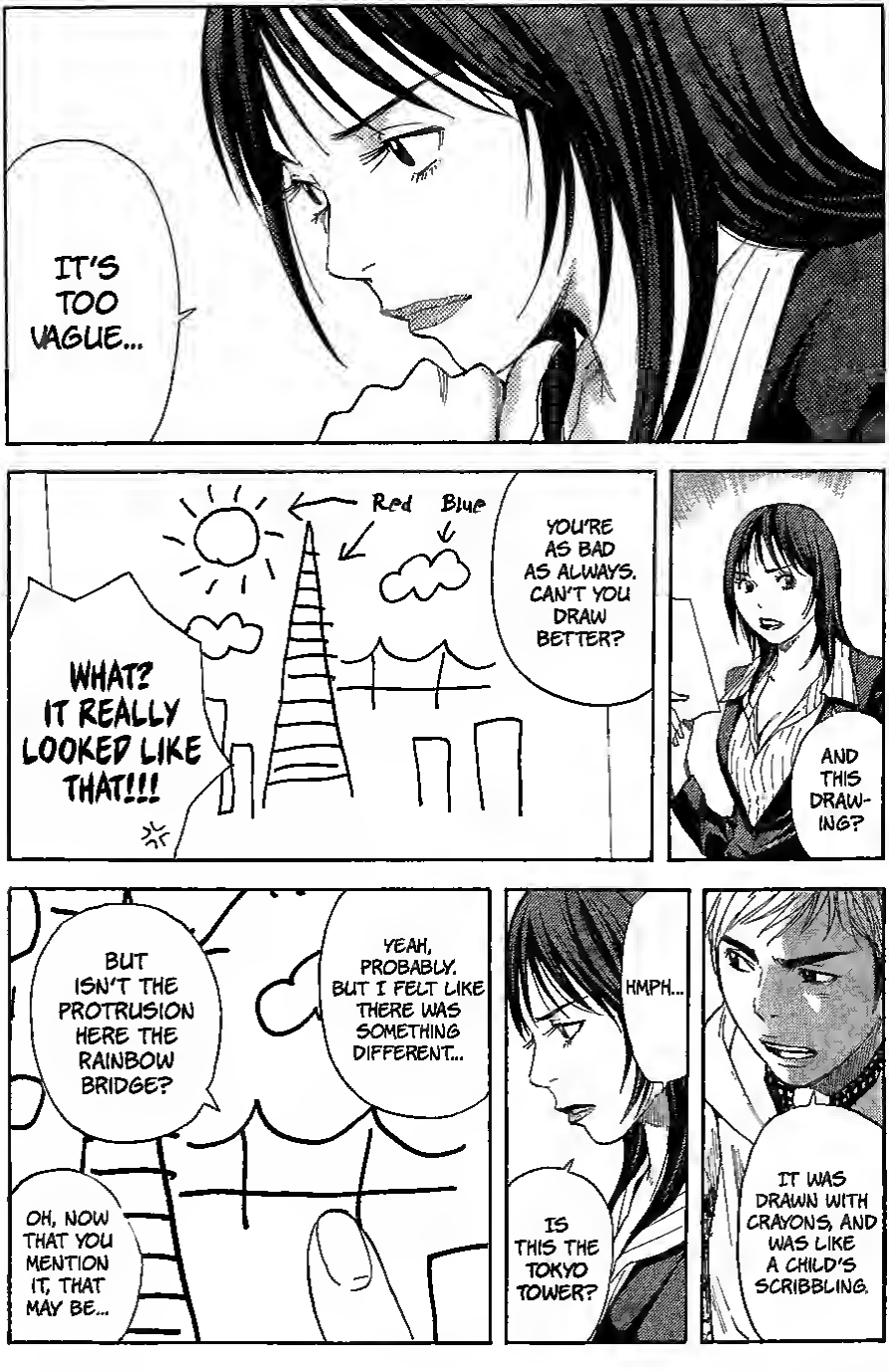
. . . .
..WELL,
I'LL TRY.
O... OKAY, THEN.
HERE I GO !!!
HUH?
FU-
LET ME DO YOU ONE OF THESE DAYS.
I'LL THINK ABOUT IT.


Asuma Eiji is a psycho-metrer.
Psycho-metry is the ability to read the residual thoughts of objects or places.

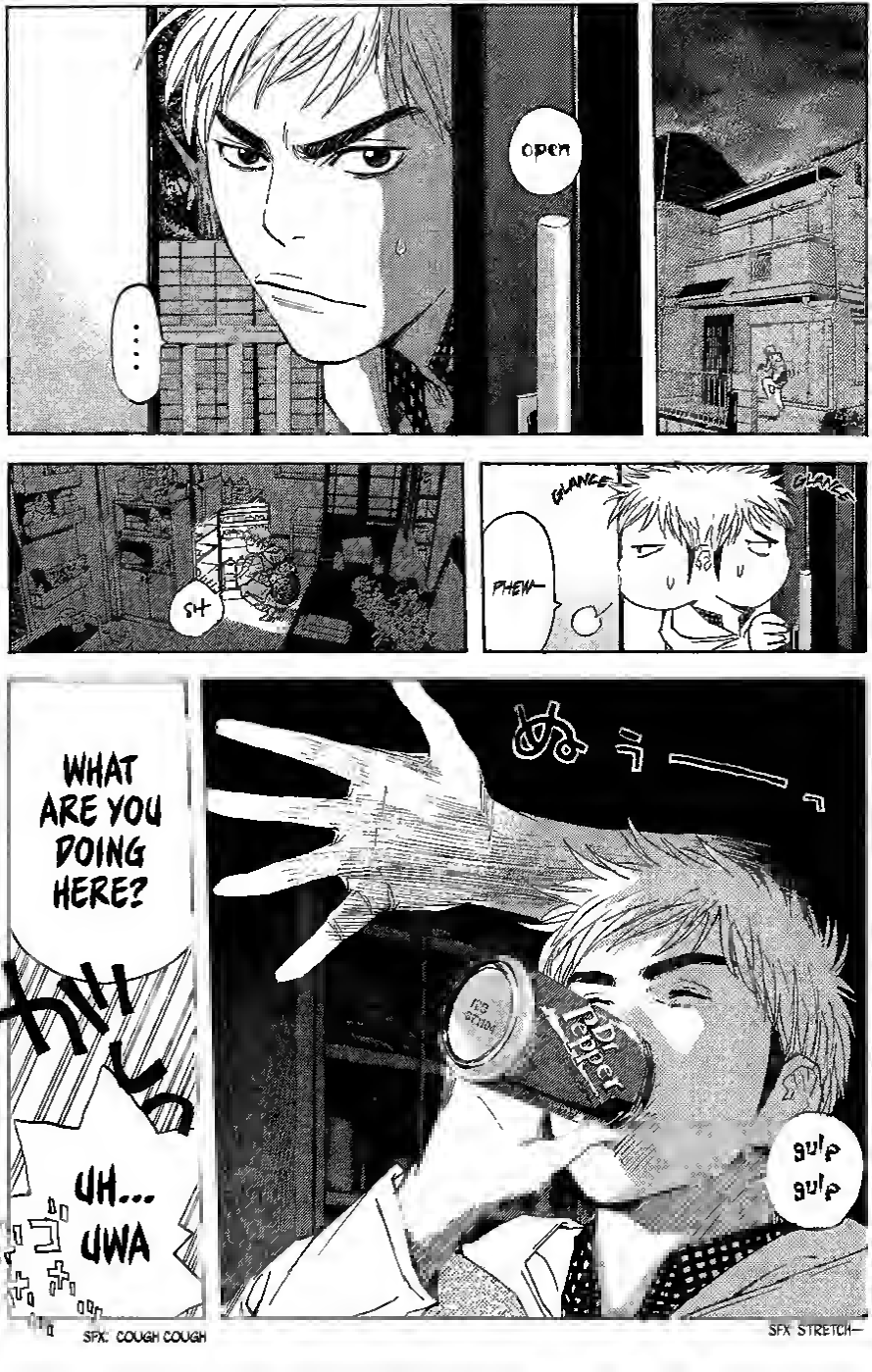
zap
zap
zap
...to help solve various cases.
Upon the requests of Inspector Shima of the MPD First Investigation Division, Eiji has used this extraordinary power...

zap
zap
zap
zap
zap
Come
out
NAKED
like
THAT.
CRAYONS
24
36
DISPOSIQ

Hah
HOW WAS IT, EIJI-KUN? DID YOU SEE ANY-THING?
Hah
Haa
Hah
YEAH.
HAND ME A PEN AND PAPER.
Hah
AND THEN I SAW A BLOODY CUTTER.
AND THEN THERE WERE A TON OF CHOP-STICKS THROWN AWAY,
ONES THAT WERE USED.
NAKED?
YEAH.
POLICE
I HEARD THE BREATHING OF WHAT SOUNDED LIKE A BEAST...
AND AFTER THAT, I HEARD A WOMAN'S VOICE SAY, "COME OUT NAKED LIKE THAT!"

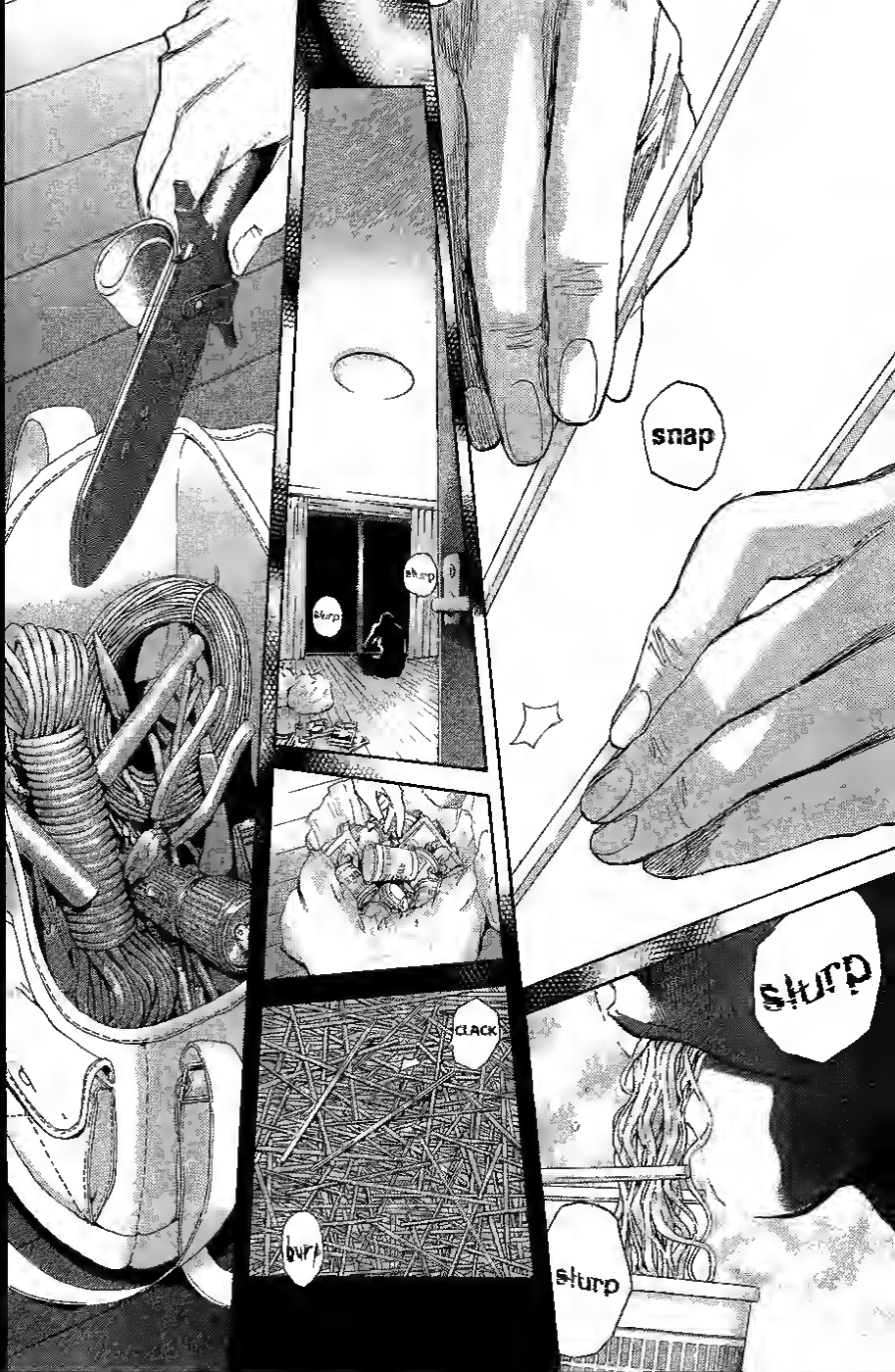

IT'S TOO VAGUE...
Red
Blue
YOU'RE AS BAD AS ALWAYS. CAN'T YOU DRAW BETTER?
WHAT? IT REALLY LOOKED LIKE THAT!!!
AND THIS DRAWING?
BUT ISN'T THE PROTRUSION HERE THE RAINBOW BRIDGE?
YEAH, PROBABLY. BUT I FELT LIKE THERE WAS SOMETHING DIFFERENT...
OH, NOW THAT YOU MENTION IT, THAT MAY BE...
HMPH...
IS THIS THE TOKYO TOWER?
IT WAS DRAWN WITH CRAYONS, AND WAS LIKE A CHILD'S SCRIBBLING.

YOU'RE RIGHT. LET'S GO TOMOR-ROW.
YEAH, CAN'T YOU GO BY YOUR-SELF?
WAIT!
THEN CAN'T YOU SOMEHOW IDENTIFY FROM WHERE YOU WOULD SEE THIS SCENE?
HUH?
LET'S GO TO-GETHER!
...It can't be helped.
Let's go ♡

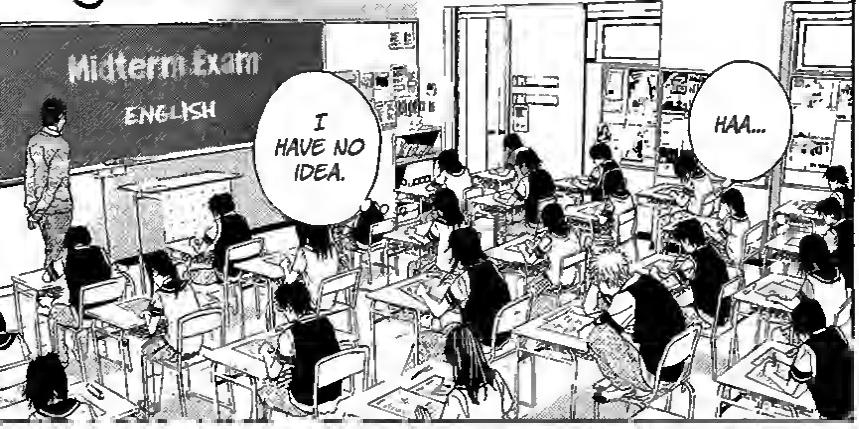

open
...
sh
GLANCE
GLANCE
PHEW—
WHAT ARE YOU DOING HERE?
UH... UWA
gulp gulp
SFX: COUGH COUGH
SFX: STRETCH—

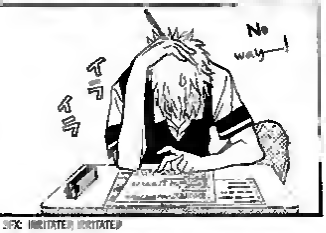
cough
E...EMI!
Asumi Emi
Eiji's Non-Blood Related Younger Sister
STUDYING FOR THE MIDTERM EXAM.
WHY ARE YOU AWAKE AT THIS HOUR?!
SAME GOES FOR YOU, ONII-CHAN. WHY ARE YOU LOITERING AROUND AT THIS HOUR?
When the exam is coming soon!
HUH? I DON'T CARE ABOUT EXAMS AND THEY'RE EASY.
I just have to secretly touch...
...someone in front or next to me and use psychometry
YOU SAID THAT LAST YEAR, AND GOT HELD BACK IN THE END!!!

W... WELL, ANYWAY, DON'T WORRY.
HUH?
AND TETSUYA WAS NEXT TO ME...
AND ALSO, AT THAT TIME, SHO-KICHI WAS IN FRONT OF ME,
W... WELL, THAT'S BECAUSE I DIDN'T HAVE ENOUGH ATTEN-DANCE,
DON'T TELL ME YOU MET SHIMA-SAN.
NO, LET'S SLEEP, LET'S SLEEP.
LIKE I'D DIE THAT EASILY.
IDIOT-
BECAUSE YOU HUNG OUT WITH THAT PERSON, YOU GOT INVOLVED WITH SCARY CASES, AND ALMOST DIED MULTIPLE TIMES!
STOP ALREADY, ONII-CHAN.
AH-- BULL'S-EYE, HUH?
...a psycho-metrer?
Ar- Are you also...
EMI...
I REALLY DON'T...
I DON'T WANT YOU TO DIE.


snap
slurp
slurp
slurp
CLACK
burp
slurp
slurp

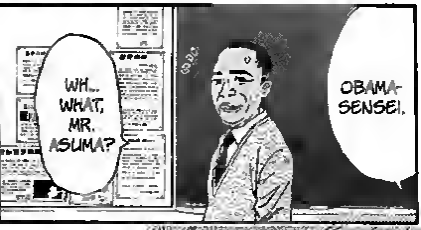
RED...
BLUE...
YELLOW...
BLACK...
VIOLET... GREEN... BROWN.
I'M GOING, MOM.
HAVE A NICE DAY, LITTLE BOY.
close

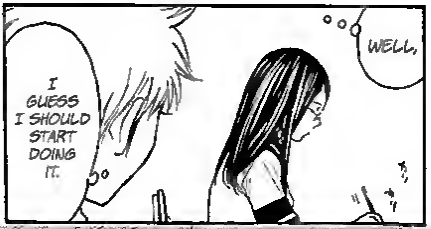


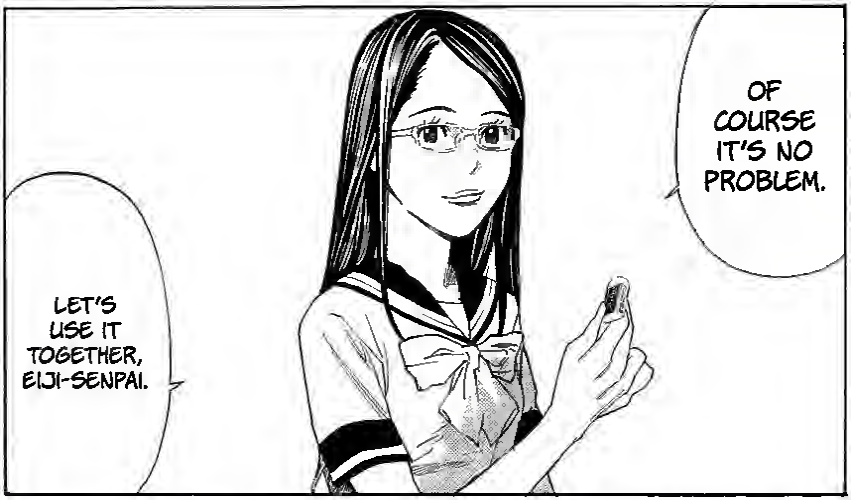


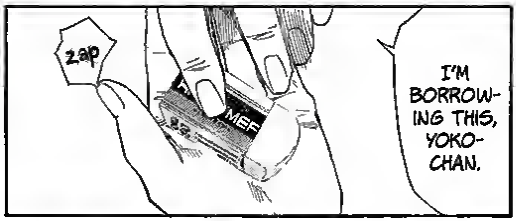
訳せ。
1.feral girl
2.according to
3.customer
DOES IT MEAN A GIRL WHO DOES FELLA-TIO-?
WHAT IS THIS "FERAL GIRL"?

SFX: IRRITATE// IRRITATE//





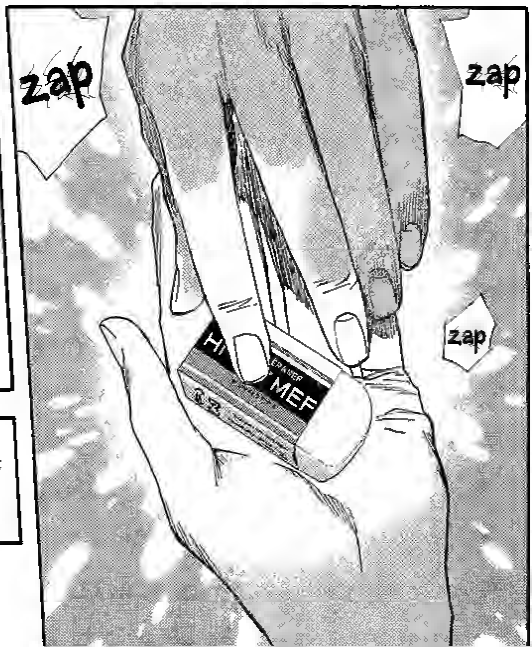

OF COURSE IT'S NO PROBLEM.
LET'S USE IT TOGETHER, EIJI-SENPAI.


zap
I'M BORROWING THIS, YOKO-CHAN.

I TOLD YOU TO STOP CALLING ME SENPAI

JUST ONE MORE TIME!
NICE ...

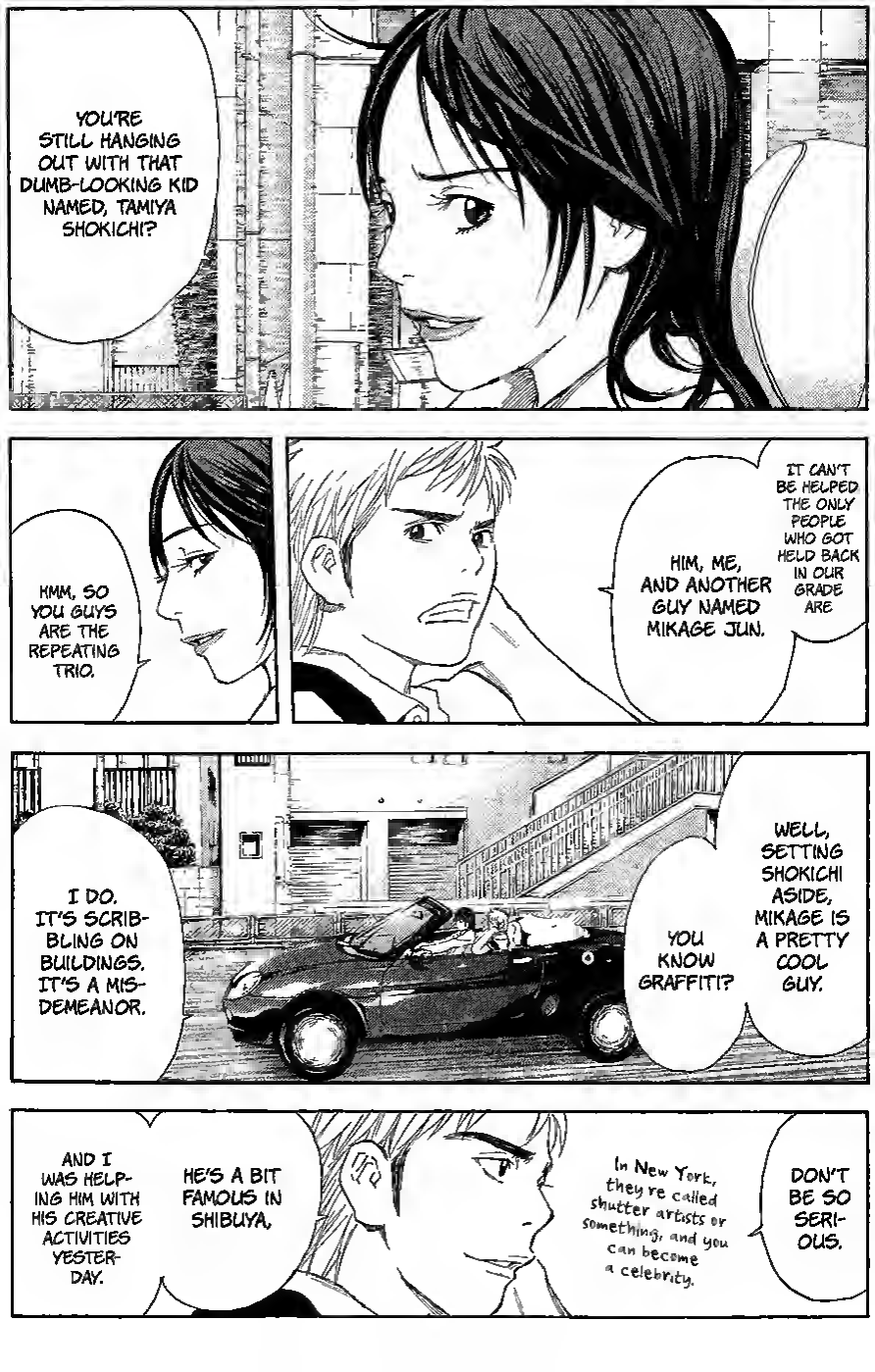
zap
DOES SHE NOT HAVE THE ANSWER FOR THIS SECOND QUESTION?


zap
zap
zap

zap
Mr.Obama
Do you feel good?
zap
?!
zap
Oh, yes we ♡can.
HAA-
?
?
?!

I COULDN'T CONCENTRATE AFTER SEEING THAT ODDITY...
HEY, EIJI.
SEEING YOUR FACE, DID YOU FLUNK THE TEST?
HUH? SHOKICHI, HOW'D YOU DO THEN?
WELL, OF COURSE,
I ONLY WROTE MY NAME CORRECTLY IN ENGLISH.
NO, YOU ALSO GOT YOUR NAME INCORRECT.
WHAT?
HAA... YOU'RE SUCH AN EASY-GOING GUY.
OH, WELL, LET'S REPEAT TWICE TOGETHER.
IT'S THRICE AFTER TWICE.
OH, SO THAT'S HOW YOU SAY IT?
HA... I SHOULD DISTANCE MYSELF FROM THESE GUYS AHEAD OF TIME.

beep
beep
HEY, SHIMA-SAN.
PFFT
?!
WELL, I'VE GOT A DATE NOW.
フォロロ
SHE CAN'T REALLY BE EIJI'S GIRL-FRIEND.
cough cough
WH... WHO IS THAT BEAUTY?


YOU'RE STILL HANGING OUT WITH THAT DUMB-LOOKING KID NAMED, TAMIYA SHOKICHI?
KMM, SO YOU GUYS ARE THE REPEATING TRIO.
HIM, ME, AND ANOTHER GUY NAMED MIKAGE JUN.
IT CAN'T BE HELPED THE ONLY PEOPLE WHO GOT HELD BACK IN OUR GRADE ARE
I DO. IT'S SCRIBBLING ON BUILDINGS. IT'S A MISDEMEANOR.
YOU KNOW GRAFFITI?
WELL, SETTING SHOKICHI ASIDE, MIKAGE IS A PRETTY COOL GUY.
AND I WAS HELPING HIM WITH HIS CREATIVE ACTIVITIES YESTERDAY.
HE'S A BIT FAMOUS IN SHIBUYA,
In New York, they're called shutter artists or something, and you can become a celebrity.
DON'T BE SO SERIOUS.

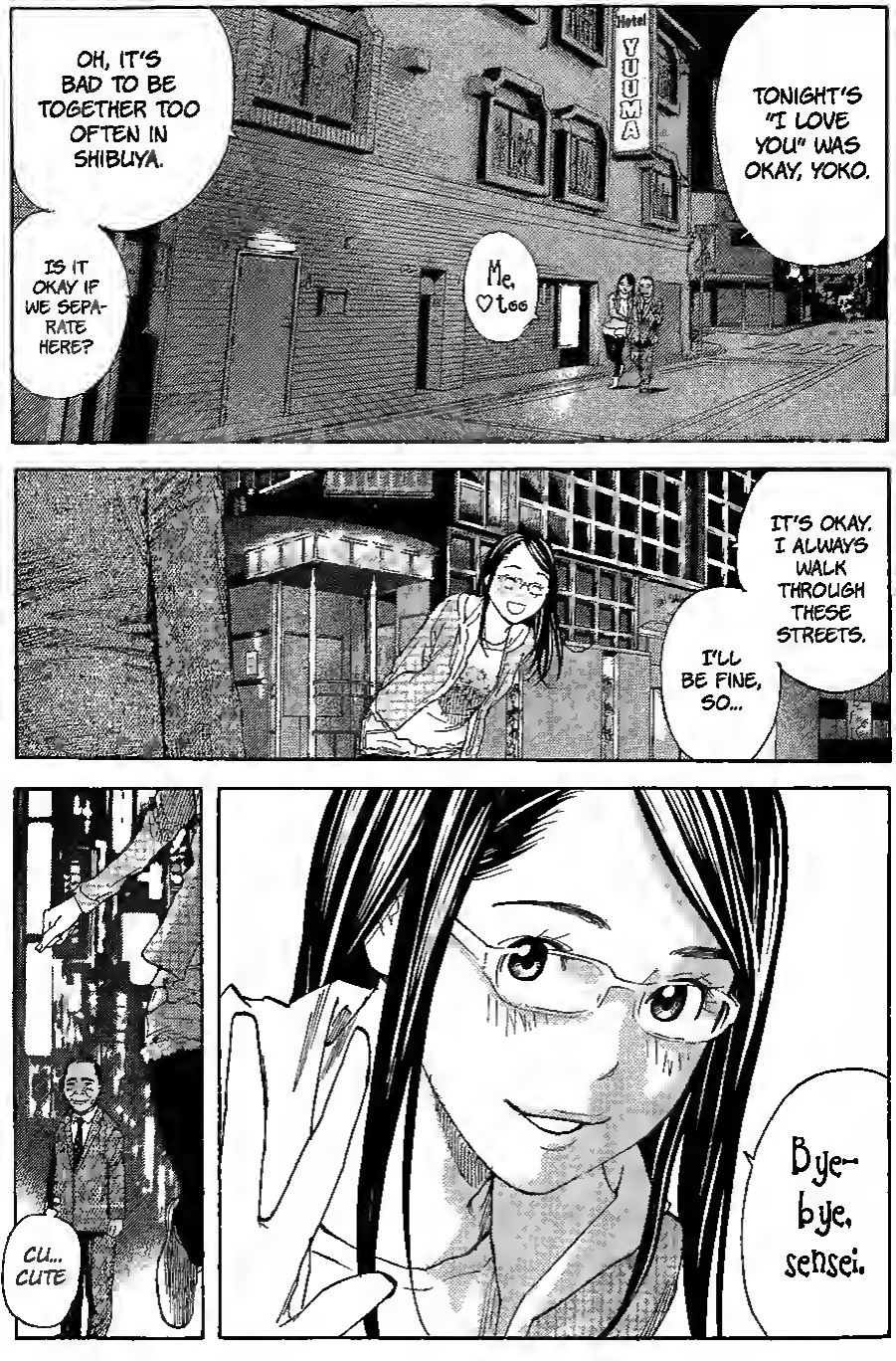
OH, YEAH, IT SEEMS LIKE THE CULPRIT OF THE CASE ALSO PAINTED ON THE CORPSE WITH SPRAY...
THERE ISN'T ANYTHING LIKE A DESIGN.
IF WE ASK SOME OF MIKAGE'S FRIENDS TO LOOK INTO THE DESIGNS, WE MIGHT CATCH HIM BY CHANCE.
rustle
...HUH?
THEY JUST GET PAINTED RANDOMLY.

!
WHAT IS THIS..?
Uh... Ugh.
ANOTHER VICTIM WAS FOUND THIS MORNING.
YEAH.
THERE ARE SEVEN SHEETS..
...You've got to be kidding me.
I'm not letting him do whatever he wants in our town any more than this.

AN UPPER FLOOR OF ONE OF THESE BUILDINGS,
THERE SHOULD BE A FEW PLACES WHERE YOU CAN SEE
THEN JUST LIKE THIS DRAWING,
THE TOKYO TOWER AND THE RAINBOW BRIDGE OVERLAPPING.
IF THE PLACE THAT OVERLAPS WITH THE CULPRIT'S POINT OF VIEW FROM YOUR PICTURE IS...
IT'S ROUGHLY FROM THIS ANGLE.
IT'D BE NICE IF THERE WERE MATERIALS TO NARROW DOWN THE POSSIBILITIES..
THAT'S TRUE-
...!!
EVEN IF YOU SAY THAT, WITH ALL THESE HIGH-RISE MANSIONS CROWDED HERE LIKE THIS,
WE'LL HAVE TO LOOK INTO MORE THAN JUST A FEW.
東京
TOKYO

WELL... FOR NOW, LET'S JUST MAKE A WILD GUESS AND GET TO THE TOP ON ONE OF THESE.
Hey, hey, you better not make me touch another corpse...
HUH? S... SURE.
WE'RE THE POLICE. WE'RE IN THE MIDDLE OF INVESTIGATION, SO COULD YOU LET US IN?
WOW. THAT'S A LOT OF TATTOOS...
!
open

AH, HEY, SHIMA-SAN.
WAIT FOR ME.


OH, IT'S BAD TO BE TOGETHER TOO OFTEN IN SHIBUYA.
IS IT OKAY IF WE SEPARATE HERE?
Me, ♡too
Hotel YUUMA
TONIGHT'S "I LOVE YOU" WAS OKAY, YOKO.
IT'S OKAY. I ALWAYS WALK THROUGH THESE STREETS.
I'LL BE FINE, SO...
CU... CUTE
Bye-bye, sensei.

OKAY... I HAVE TO RETURN HOME QUICKLY.
I'LL GET CAUGHT IF MOM CALLS MUTSUMI'S HOUSE
...
SENSEI...
I'M ALSO OKAY ♡ WITH "I LOVE YOU"
...

HAH
HAH
HAH
SENSEI?
...
....
HAH
HAH
HAH
PUH
WHO?
OH, NO...
NEXT TIME, I'LL ASK SENSEI...

...TO SEND ME HOME, AFTER ALL.

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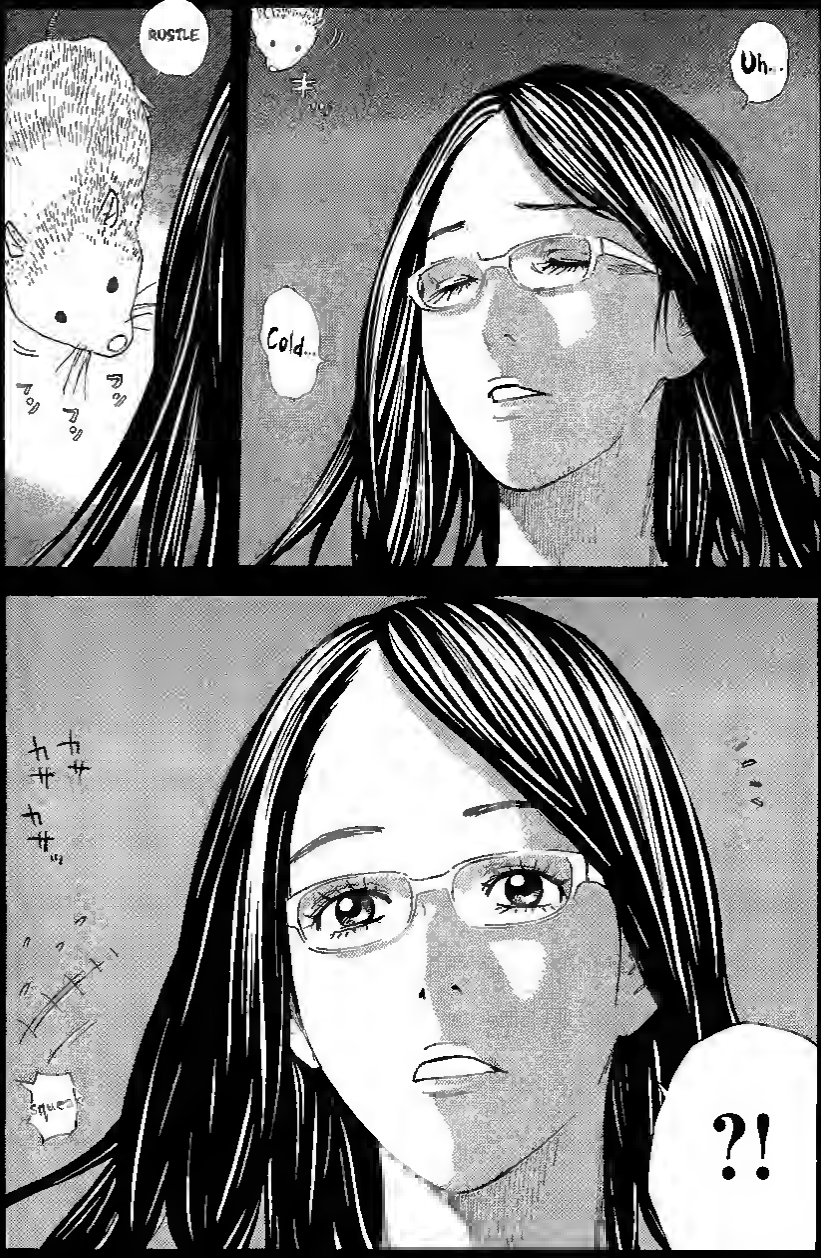
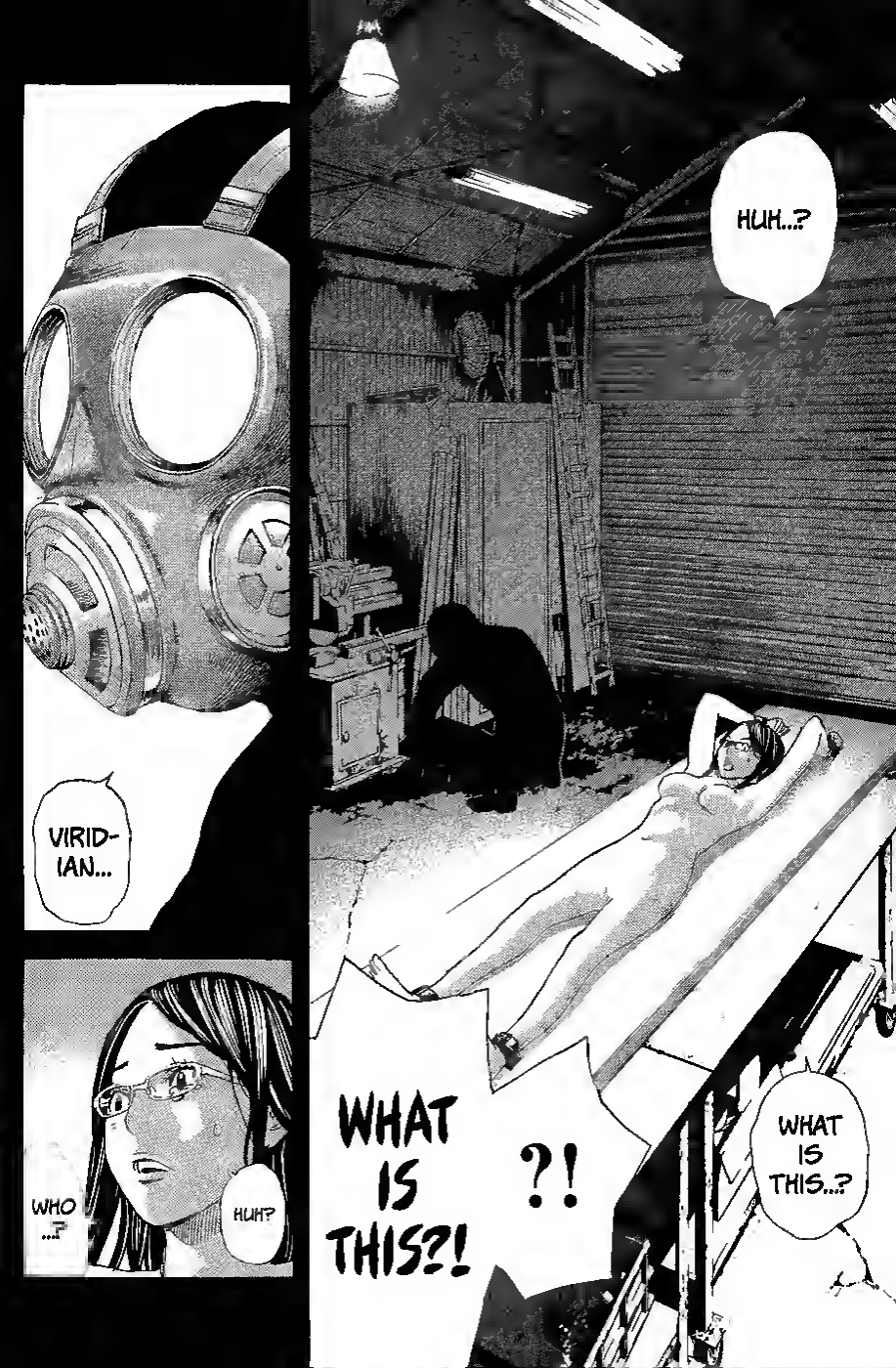
-WARNING-

MATURE CONTENT

PARENTAL APPROVAL

Case.1 PEACE ②


RUSTLE
Uh...
Cold...
squeak
?!


VIRID-
IAN...
WHO
...?
HUH?
HUH...?
WHAT
IS
THIS?!
?!
WHAT
IS
THIS...?

BLACK ...
CYAN ...
I'LL DO ANY-THING!!!
DON'T KILL ME.
spray
KYAAH
NO, NO! SOME-ONE ~!!!
HELP! PLEASE.
... YEL-LOW ...
STAB

MA-
GENTA
...

clatter
clatter clatter
Vrrrrrr
clatter
Vrrrrrr
Vrr
Vrr
ONLY MANGA
...
OUCH!
DON'T WAKE ME UP SO EARLY IN THE MORNING--
Beikinji High School

IT SHOULDN'T BE THAT EARLY IF YOUR SCHOOL STARTS AT 8:30.
THAT'S AROUND THE TIME WHEN I SLEEP THE BEST.
YOU'RE GOING TO GET HELD BACK AGAIN.
HUH, DO YOU WANT TO SEE A PHOTO?
NO, THANKS. GIVE ME A BREAK.
WELL...
BY THE WAY,
MORE IMPORTANTLY, IS IT TRUE THAT THE ICHIKAWA WHO SAT NEXT TO ME GOT KILLED?

ABOUT THE SPECIALIZED COURSE TEACHER YOU'RE ALSO LEARNING ENGLISH FROM,
OBAMA YOSHIO...
HUH?
IT'S IMPOSSIBLE
FOR THAT SIMPLETON TO BE THE CULPRIT.
...NOTHING'S BEEN COMPLETELY CONFIRMED, BUT HIS FINGERPRINTS, WHICH HAD BEEN TAKEN BY POLICE DURING A TRAFFIC VIOLATION,
WERE DETECTED ALL OVER THE SKIN OF THE FEMALE VICTIM.
FINGERPRINTS FROM THE SKIN? YOU CAN DO SOMETHING LIKE THAT?
IT'S POSSIBLE NOW.
FURTHERMORE, UNLIKE THE FIRST SEVEN PEOPLE, THIS TIME,
THE BODY FLUIDS OF A MAN HAVE BEEN FOUND IN THE VICTIM'S BODY.
WE'LL KNOW FOR SURE ONCE THE RESULTS OF THE DNA AUTHENTICATION COME OUT,
BUT WHEN THEY DID A SIMPLE INTERROGATION EARLIER, THE BLOOD TYPES WERE THE SAME, RARE AB RH; SO PROBABILITY-WISE...
THAT'S NOT POSSIBLE.
THOSE TWO WERE DATING.

WHAT?!
Th... This high school girl and that boring teacher were?
Oh, my god
HOW DO YOU KNOW?
I didn't get that information from anyone.
HUH?
W... WELL, YOU SEE...
WHISPER
WHISPER
UH-HUH, UH-HUH.
FE... FEL- LA- TIO
drop

I DON'T WANT TO HEAR THAT FROM YOU, WHO'S FORCING ME TO USE IT ALL THE TIME.
!
BEING SHOWN THINGS YOU DON'T WANT TO SEE.
I GUESS IT'S NOT EASY BEING A PSYCHO-METRER.
S-Sorry.
SHH--
SO EMBAR-RASS-ING!
But that is the uniqueness of Young Magazine
CHATTER
CHATTER
Sorry♡
I'LL PUNCH YOU...
clink
AND IF THE ONLY EVIDENCE THAT DOESN'T MAKE HIM THE CULPRIT IS YOUR PSY-CHOMETRY...
BUT IF THAT IS SO, THIS HAS BECOME TROUBLE-SOME.
PHYSICAL EVIDENCE IS GATH-ERING,

...HEY SHIMA-SAN,
CAN'T YOU SOME-HOW STOP THAT?
Yoko...
AFTER COMING OUT IN TV SHOWS ONE AFTER ANOTHER WITH HIS REAL NAME,
IT'LL BE TOO LATE TO SAY SOME-THING LIKE, "I DIDN'T HAVE ANY-THING TO WITH IT"...
HE'LL GET PUSHED AROUND, AND AT THE WORST, HE'LL BE FORCED TO SAY HE DID IT EVEN THOUGH HE DIDN'T.
HUH, BUT HE'S ONLY BEING TAKEN AS A WITNESS...
...YOU'RE RIGHT.
WITH JUST THAT, HE'S A PREY TO WEEKLY MAGA-ZINES AND VARIETY SHOWS.
LET ALONE THE FACT THAT OBAMA WAS GOING OUT WITH ICHIKAWA.
THEN WHY'D THEY HANDCUFF HIM?

PLEASE WAIT A MOMENT.
WHAT IS IT, SHIMA?
IF YOU ONLY CALLED HIM TO ASK QUESTIONS, I DON'T THINK A HANDCUFF IS NEEDED.
EVI-DENCE HAS BEEN FOUND.
THAT'S ENOUGH REASON TO.
HOWEVER, IN THE CASES UNTIL NOW, THE CULPRIT, "Peace"...
HAS NOT MADE SEXUAL ATTACKS ON THE VICTIMS.

IT SEEMS THAT THE TEACHER OBAMA AND THE VICTIM ICHIKAWA YOKO WERE IN A ROMANTIC RELATIONSHIP.
INTIMIDATION
AFTER LISTENING TO THAT STUDENT WHO SEEMS TO KNOW THE SITUATION WELL...
PROBABLY, IF TEACHER OBAMA'S CELL PHONE IS THOROUGHLY CHECKED.
IS THERE PROOF?
BUT IT SEEMS THAT THEY WERE KEEPING THEIR RELATIONSHIP UNKNOWN TO STUDENTS AND TEACHERS AROUND THEM.
TEACHER OBAMA IS DIVORCED AND CURRENTLY SINGLE,
WHAT?
?!
I AM FULLY AWARE OF THAT.
BUT ACCORDING TO MY PROFILING,
BUT EVEN IF THAT IS TRUE, IT CAN'T BECOME COUNTER-EVIDENCE TO IF HE'S THE CULPRIT.
...HMPH.

HUH? WHAT ARE YOU TALKING ABOUT?
...
A VERY DIFFERENT IMAGE COMPARED TO TEACHER OBAMA COMES TO MY MIND.
BASED ON THE CRIMES OF THE REAL CULPRIT, "Peace,"
ON TOP OF THAT, HE ABANDONED THE CORPSE AT A DIFFERENT SITE LATER DURING THE NIGHT.
There she goes again
FROM THESE FACTS...
odd bending subjected on the corpse were done at a place different from the abduction site, at Peace's workshop.
The place wasn't a completely rural area, so it can be assumed that the strange painting and the
You could say the same for the Ichikawa Yoko case this time,
SITE
Front of the Post Office
FIRST SITE
In Front of the Shibuya City Office
But the victim was attacked on her way home from the amusement center.

AND STRENGTH TO CARRY A FEMALE ADULT...
THE CULPRIT HAS A DRIVER'S LICENSE, A PERSONAL CAR HE CAN USE FREELY,
ALLOWING HIM TO CARRY BACK AND FORTH THE CORPSE DURING THE NIGHT.
AND OWNS A HIDEOUT, OTHER THAN HIS HOME, SUCH AS A WAREHOUSE,
HE LIVES ALONE, AND DOESN'T NEED TO WORRY ABOUT HIS FAMILY MEMBERS WITNESSING HIS ACTIONS,
WELL, IF ANYTHING, YOU COULD SAY HE'S THE COMPLETE OPPOSITE OF THE CULPRIT'S IMAGE.
I CANNOT IMAGINE THE POSSIBILITY OF A HIGH SCHOOL TEACHER,
LIVING TOGETHER WITH HIS SON IN MIDDLE SCHOOL AND MOTHER, TO DO SUCH A STUNT.

IF TEACHER OBAMA, WHO IS SEEMINGLY MIDDLE-AGED, WERE TO ACT SUSPICIOUSLY LATE AT NIGHT..,
SHIBUYA, WHERE THE CASES OCCURRED, IS AN AREA WHERE MANY YOUNG PEOPLE HANG OUT.
UGH..
AND ONE MORE THING.
WE SHOULD'VE GOTTEN AT LEAST ONE OR TWO WITNESS REPORTS FROM OUR INVESTIGATIONS.
MOST LIKELY, THE CULPRIT IS A PERSON OF AGE AND APPEARANCE
THAT LETS HIM BLEND IN WITH THE TOWN OF YOUNG PEOPLE, SHIBUYA.

I WON'T HANDCUFF HIM.
...WELL, FINE.
WHAT?!
THAT'S ALL SPECULATION.
EXCUSE ME, OBAMA-SENSEI, CAN YOU ACCOMPANY US?
Y... YES, I CAN.
SHIMA-SAN.

Good job!
JUST LIKE YOU SAID, IF HE BECOMES A PREY TO THE MEDIA, HIS HUMAN RIGHTS WILL BE DAMAGED, AND NOTHING WILL BE THE SAME FOR HIM.
DURING THAT TIME, WE HAVE TO CATCH THE TRUE CULPRIT BY ANY MEANS, OR ELSE,
WITH THIS, I DON'T THINK HE'LL BE FILED ANY CHARGES FOR TWO TO THREE DAYS.

Yeah, tell me anything I can do to help.
I'll never forgive...

...that bastard "Peace".

WELCOME.
Egawa Toomi
Eiji's Former Classmate
OH- EIJI-CHAN.
OH, THE DETEC-TIVE, TOO.
ARRGH, I CAN'T GET THE RUBY.
WHY IS THIS GAME SO DIFFI-CULT?
HEY-
HEY, SHIMA-SAN. LONG TIME NO SEE.
I TOLD YOU, SHE ISN'T
IS THAT BEAUTY REALLY NOT HIS GIRL-FRIEND?
HE... HEY, SHOKICHI, HE BROUGHT HER ALONG WITH HIM AGAIN.

twitch
!!
twitch
!!
twitch
OH, TOO-RU-KUN. YOU'RE AS HANDSOME AS ALWAYS.
!!
GLANCE
CALM DOWN, SHIMA-SAN
"HAG"? WHO THE HELL ARE THESE BRATS?
IS THERE A WAY I CAN SOMEHOW ARREST THEM?
twitch
She said Tooru-kun! Who the hell is that hag!!
Her makeup's so thick!
Did you hear that?
Eo Eo
SFX. WHISPER WHISPER
...HMPH.
MASTER.
WHAT'S THE BLEND FOR THIS WEEK... HUH?

Twitch
REMEMBER, THE YANKEE-KUN WHO COMES OUT IN THE SHOP MANAGER'S BLOG?
ISN'T HE EIJI-KUN?
WHO IS HE?
YANKEE-KUN? WHAT THE HELL IS YANKEE-KUN?!
TODAY'S BLEND IS BRAZIL AND MOCHA IN CITY ROAST.
IT'S FOR ADULTS, SO IT MAY BE A BIT TOO EARLY FOR YOU.
HUH? DON'T ACT LIKE THE MASTER HERE,
ACTING LIKE YOU'RE RUNNING A CAFÉ EVEN THOUGH YOU GOT YOUR MAMA TO PAY FOR IT.
HUH? WHO SAID IT'S MY PARENT'S MONEY?
I PROPERLY BORROWED FROM THE BANK.
THE REST, I GOT SOME OF MY FRIENDS TO INVEST A LITTLE, YOU REPEATING BASTARD.
WHAT? BASTARD, YOU WERE ALSO A SUPER SENIOR!
OKAY, OKAY, STOP IT AL-READY.

YOU GUYS ARE SO SILLY, GEEZ
TOORU-KUN, I'D LIKE TODAY'S BLEND, PLEASE.
THANK YOU FOR YOUR PATRON-AGE.
TSK... I'LL ALSO HAVE THE SAME.
TRY USING PSYCHO-METRY.
FOR NOW, I BROUGHT OUT A FEW BELONGINGS OF THE RECENT VICTIM,
ICHIKAWA YOKO, THAT I COULD BRING OUT.
HM?
?
IS THERE ANYTHING ELSE?
N... NO, LET'S NOT DO THIS ONE.
HMM?! THIS ERASER...
HUH? IS THAT PSYCHE-DELIC?
UM... LET'S SEE.
RUMMAGE
RUMMAGE

I FEEL LIKE I'VE SEEN BEFORE...
HM? BUT THIS PICTURE,
AWE-SOME— THAT'S SO COOL.
ひょい
AH, IDIOT. MIKAGE, THAT'S...
WHAT?
HEY, MORE IM-PORTANTLY, WHERE HAVE YOU SEEN IT BEFORE?
AMONG YOUR GRAFFITI FRIENDS?
DING DING
I JUST THOUGHT I'VE SEEN IT FOR A SECOND
WELL, IF YOU ASK ME NOW..
HM—?
WHAT'S UP WITH THE HAND?
HEY, MIKAGE, YOU'VE SEEN THAT CORPSE BEFORE?
HM—? CORPS...
IT'S DEAD?!
WAIT, WAIT, WHOA, WHAT IS THIS?!

rustle
rustle
rustle
?
!!
MASTER, CHINA GREEN AS USUAL.
OH, OKAY
WHAT'S WRONG, EIJI-KUN?
THAT TATTOOED MAN...

YEAH, THERE'S NO DOUBT.
WHAT? HE CAME OUT OF THE HIGH-RISE MANSION WE WENT TO INVESTIGATE THE OTHER DAY?
rustle
rustle
rustle
A PEACE MARK TATTOO ON HIS CHEEK!!!
?!

!
……
EIJI-KUN?
OH,
SORRY.

Case.1 PEACE ② END

PSYCHOMETRER

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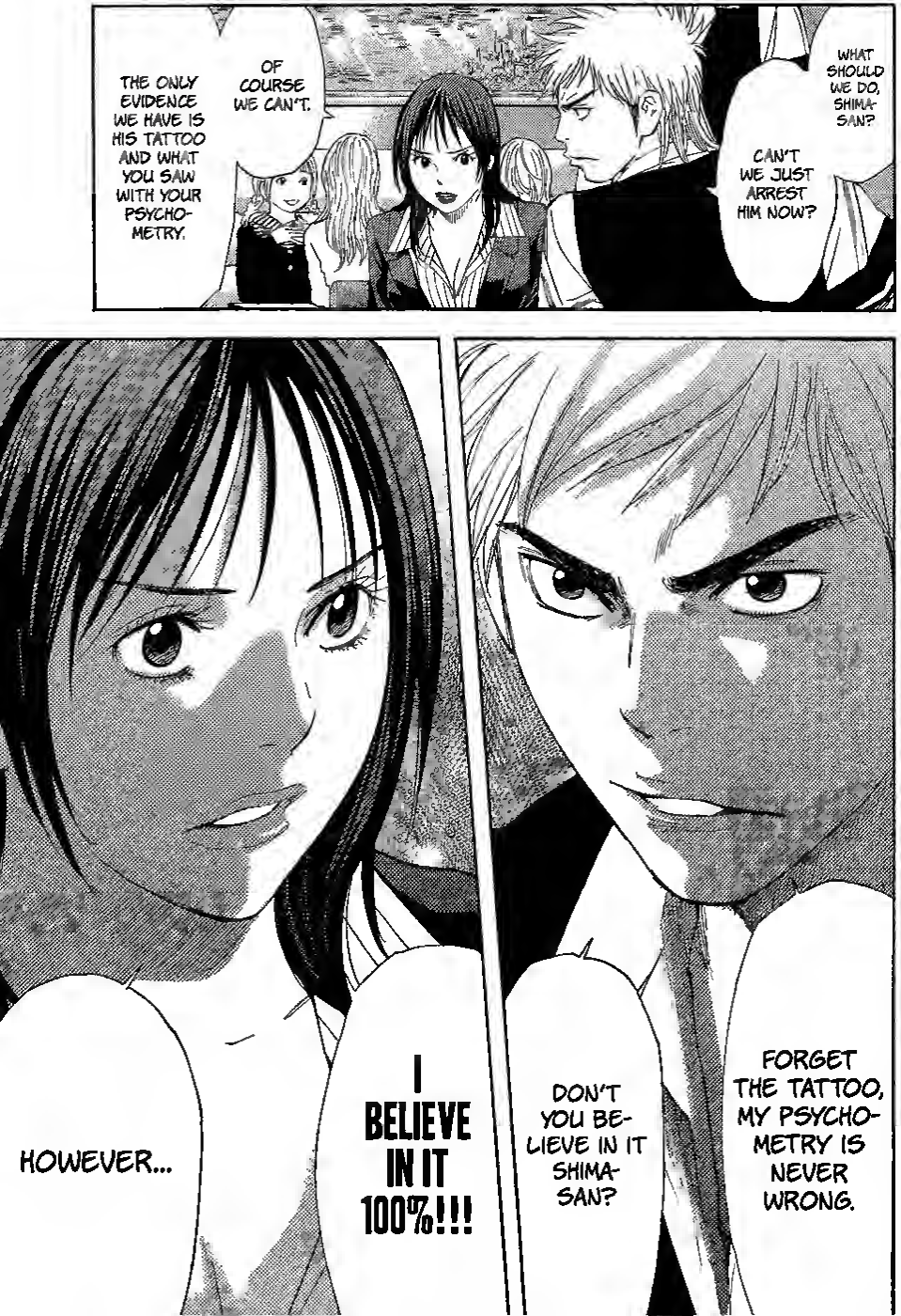
Artwork from manga Shinobi no Kuni

Zap
Zap
Zap

.....
.....?
SHIMA-SAN...!
EIJI-KUN, HOW WAS IT?
I WAS ABLE TO SEE THE TOKYO TOWER AND THE RAINBOW BRIDGE!
HUH...?
ON TOP OF THAT, IT WAS FROM THE EXACT SAME ANGLE AS THE PICTURE I SAW WHEN I USED MY PSYCHOMETRY ON THAT CORPSE EARLIER.
IT WAS LIKE A CLUMSY CHILD'S DRAWING,
BUT IF I OVERLAP THE TWO IMAGES IN MY HEAD, THEY FIT PERFECTLY.
.....!

TOORU-KUN!!!
Clatter
THAT PEACE-SIGN TATTOO ON HIS CHEEK IS FAIRLY SUSPI-CIOUS
HE ISN'T JUST SUSPICIOUS, HE'S GOT TO BE THE ONE
HE ALWAYS ORDERS THE SAME CHINESE GREEN TEA.
AND READS SOME ART BOOK WHILE LISTENING TO MUSIC ON HIS HEADPHONES.
IS THAT MAN A REGULAR?
YEAH...
YES?
DO YOU HAVE ANY OF HIS PERSONAL INFORMA-TION?
MAYBE THROUGH HIS CREDIT CARD?
UH, I DON'T KNOW. WAIT HERE A MINUTE AND I'LL CHECK.
ART...


WHAT SHOULD WE DO, SHIMA-SAN?
CAN'T WE JUST ARREST HIM NOW?
OF COURSE WE CAN'T.
THE ONLY EVIDENCE WE HAVE IS HIS TATTOO AND WHAT YOU SAW WITH YOUR PSYCHO-METRY.
FORGET THE TATTOO, MY PSYCHO-METRY IS NEVER WRONG.
DON'T YOU BE-LIEVE IN IT SHIMA-SAN?
I BELIEVE IN IT 100%!!!
HOWEVER...

EVEN IF THEY SAW THE SAME LAND-SCAPE,
THAT DRAWING WAS LIKE A CHILD SCRIBBLED IT, AND JUST BECAUSE THAT MAN SAW THE SAME LANDSCAPE...
YOU CAN'T SAY FOR SURE THAT HE IS OUR CULPRIT... RIGHT?
BUT IF HE LIVES IN THE APARTMENTS WE VISITED YESTERDAY,
I THINK IT IS WITHIN THE POLICE'S AUTHORITY TO PAY HIM A VISIT.
THAT'S TRUE, BUT... SHIT.
AND IF THERE IS SOME KIND OF EVIDENCE AT HIS PLACE...
OKAY! THAT'S WHAT WE'LL DO.

THANKS.
IT'S ONE OF HIS OLD RECEIPTS...
IT HAS HIS NAME AND HIS CARD NUMBER.
HERE YOU GO, SHIMA-SAN, EIJI...
YOU DON'T NEED ME FOR ANY-THING ELSE THEN?
Hey, don't turn off
...?
Um—
...
DAMN IT, JUST WAIT AND SEE
WELL, IF YOU DON'T NEED ANY-THING.
What are they talking about? A date? Are they talking about a date?
Ok. Then Send me a message or call me or something
WELL, MIKAGE, I'LL TELL YOU IF SOMETHING HAPPENS.
OKAY.
HUH? YOU'RE STILL HERE?

Smoking Area
SoftBank
I WONDER WHAT HE DOES FOR A LIVING.
WANDERING AROUND AT THIS TIME OF DAY...
YEAH.
IT SEEMS LIKE HE'S FINALLY GOING BACK HOME.
ON TOP OF THAT,
HE LIVES IN AN EXPENSIVE PLACE LIKE THAT.

I WONDER WHO HE IS.
WEARING SUNGLASSES AND A HOODIE LIKE THAT, HE LOOKS JUST LIKE ANY OTHER GUY.
THAT MAY BE WHY THERE HAVEN'T BEEN ANY WITNESS REPORTS.
DELIVERY.
Okay.
SHIMA-SAN, WHAT SHOULD WE DO?
Close

IF YOU SAY YOU'RE A COP, HE MIGHT DESTROY THE EVIDENCE.
YEAH...
HUH?
WHAT?
HOLD ON!
I'VE GOT AN IDEA!!!
Shima-san!!!
Disguise yourself as a call-girl,
*(N/E: THE PHRASE USED HERE IS "DERI-HERU" WHICH IS SHORT FOR "DELIVERY HEALTH". A FORM PROSTITUTION IN JAPAN WHERE WOMEN GO TO THE CUSTOMERS' HOMES OR A HOTEL TO PROVIDE SERVICES.)
I may not look like it, but I have a career at the MPD.
CONSIDERING OUR TARGET?
BUT ISN'T THAT THE OBVIOUS STRATEGY?
"ACCIDENTALLY" DO YOU WANT ME TO "ACCIDENTALLY" PULL THE TRIGGER?
That's.. That's dangerous... What would you do if you accidentally pulled the trigger?

.....
OR DO YOU NOT HAVE CONFIDENCE?
Or do you think you would get rejected?
.....
Ding Dong
....?

Hello, I'm from the Roppongi police.
Hope I haven't kept you waiting. ♡
Bought at a cosplay shop nearby.
*T/N: ROPPONGI IS A DISTRICT IN TOKYO FAMOUS FOR ITS NIGHT LIFE.
I'll give you a discount.
How about it?
I DIDN'T PHONE FOR A CALL GIRL.
WHAT?
What, a mistake?
My manager is going to kill me.
Oh— That's a problem—

I guess not...
We can even go all the way.
You won't regret it.
.....
.....
I'll BUZZ YOU IN.
CLACK
WELL HELLO~

HELLO— HELLO—!!!
SINCE YOU'RE A NEW CUSTOMER, I JUST WANT TO COLLECT THE MEMBERSHIP FEE UP-FRONT.
NO, NO, NO! WELL, WELL, WELL.
HUH? YOU... YOU'RE BOTHERING ME
JUST WRITE YOUR NAME HERE ON THIS MEMBER'S CARD. A FAKE NAME IS FINE TOO. THANKS~
WHOA, HE'S GOT A KNIFE!!!
THE NERVE! WHY ARE YOU COMING BARGING INTO MY HOME LIKE YOU OWN THE PLACE...?!

アアアア

THE ANGLE, AND THE HEIGHT...
IT'S MOSTLY THE SAME!!!
THE VISI-BILITY TOO...
THERE ARE A TON OF CHOP-STICKS.
EIJI-KUN! COME TAKE A LOOK AT THIS.

WAIT, WHO ARE YOU PEOPLE?!
IF YOU DON'T STOP THIS NON-SENSE...
Nod
NO DOUBT ABOUT IT NOW.
YOU...
PERVERTED BASTARD!
slip
PARDON?
Grab
YOU KILLED THEM, YOU BASTARD!

?
!
HUH?
.....
!!

EIJI-KUN, WHAT'S WRONG?!
W-WAIT! WHAT IS GOING ON HERE?!
SFX: KUN
OR RATHER, HE LOOKS FAMILIAR...
OH?
HE... HE LOOKS DIFFERENT THAN HOW I IMAGINED HIM.
!
Monthly
ToP
Murashi Teishi talks
Mod is art.
Special Edition
THE POPULAR ARTIST WITH THE AKIBA STY
AH...!
TH... THIS GUY IS POPULAR LATELY...
HUH?

UH... UM...
.....
I WAS JUST MAKING MYSELF SOME LUNCH.
BUT, WOULD YOU MIND IF WE DO IT AFTER I EAT?
...
...
IS... IS IT REALLY FINE? GOING ALL THE WAY WITH HER..?
THIS ISN'T SOME KIND OF SCAM IS IT?

DURING THE FIRST FIVE INCIDENTS, HE WAS IN NEW YORK.
HE HAS AN AIR-TIGHT ALIBI TOO.
WELL YEAH... BUT THE VIEW FROM THE APARTMENT WAS THE SAME.
WE WERE TOTALLY WRONG!
WELL... I DON'T THINK YOU CAN TELL BY THAT..
BUT IT'S WEIRD.
TATTOO ASIDE, IT IS IMPOSSIBLE FOR THERE TO BE A MURDERER WITH SUCH AN INNOCENT FACE!!!
AND HIS FACE!!!
...THAT'S WORRYING.
Hm-
IT PERFECTLY MATCHED THAT DRAWING...
THE ANGLE AND THE HEIGHT...

RIGHT?
FROM WAY THE APARTMENTS ARE LAID OUT, THE ONLY VIEW THAT WOULD MATCH THE ONE YOU WERE TALKING ABOUT IS THAT TOP CORNER ROOM...
Red
Blue
JUST IN CASE, I TOOK A LOOK AROUND.
Red
I FEEL LIKE SOME-THING'S DIFFERENT...
Red
Blue
HM?
WAIT.
EIJI-KUN?
FURTHER-MORE, THE ROOM UNDER IT HAS BEEN AN OFFICE FOR A LONG TIME NOW...
HM—M.

THE VIEW I SAW FROM THAT WINDOW,
AND THIS DRAWING BASED ON WHAT I SAW WITH MY PSY-CHOMETRY... SOMETHING IS...
iPad
Case 1 PEACE ③ END

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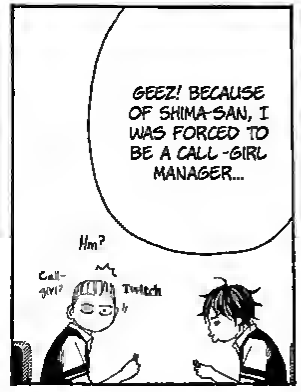
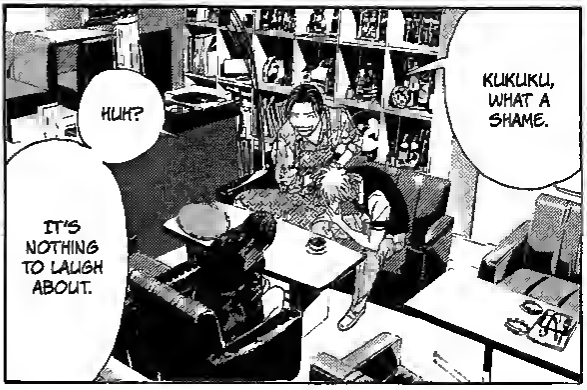
PSYCHOMETRER

HA AA A~
CLACK


GEEZ! BECAUSE OF SHIMA-SAN, I WAS FORCED TO BE A CALL-GIRL MANAGER...
Hm?
Call-girl?
Twitch


HUH?
IT'S NOTHING TO LAUGH ABOUT.
KUKUKU, WHAT A SHAME.

WH... WHAT ARE YOU TALKING ABOUT?
YOU'RE THE ONE WHO FORCED ME TO BE A CALLGIRL!
...AND THE VIEW FROM THAT ARTIST'S WINDOW ARE THE SAME...
BASICALLY, IF THE DRAWING YOU "READ"...
Hint?
HUH?
By the way, Egawa Tooru knows about Eiji's psychometry power.
OH— WELL—
WE DID DISCOVER A HINT, THOUGH.
HM..?! OH, THAT'S TRUE!
OH?
THEN THE CULPRIT IS LIKELY A PREVIOUS RESIDENT.
!

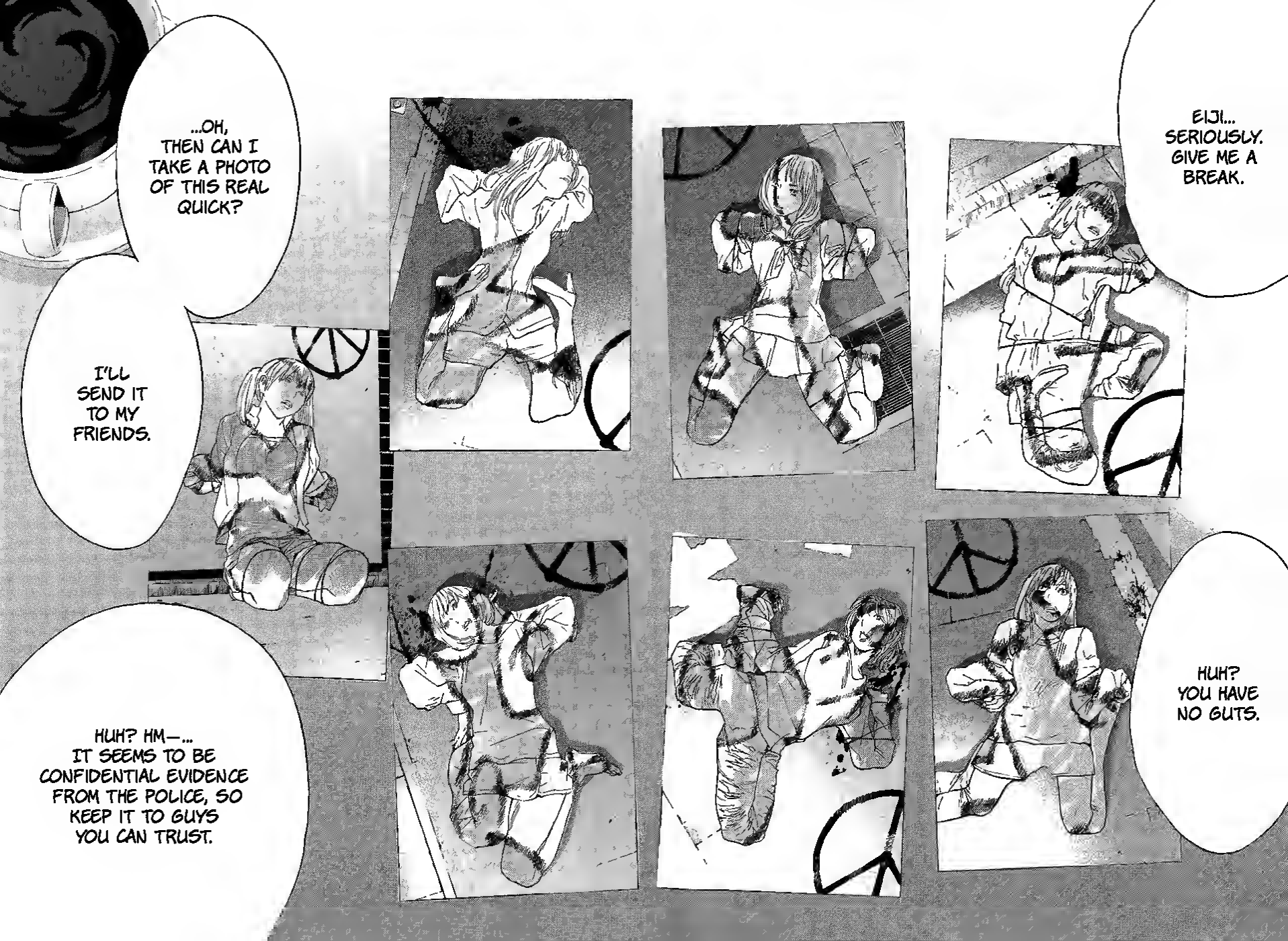
AS EXPECTED OF SHIMA-SAN.
YOU DIDN'T NOTICE, EIJI-KUN?
I'VE ALREADY CONTACTED THE INVESTIGATION DIVISION IN ORDER TO FIND OUT WHO HAS RENTED THAT ROOM IN THE PAST.
WHAT?
EIJI, YOU SHOULD LEARN FROM SHIMA-SAN AND ME.
OH, IT'S FROM THE INVESTIGATION DIVISION.
Vrr Vrr Vrr Vrr
AH, HELLO. THIS IS YOSHINO FROM THE INVESTIGATION DIVISION
IT'S ABOUT THE MATTER FROM EARLIER...
INCLUDING THE CURRENT RESIDENT, MURA-SHITA TEIJI, THERE HAVE BEEN A TOTAL OF FOUR RESIDENTS SINCE THE BUILDING'S COMPLETION IN 1997.

...TO THE CURRENT CASE?
BUT HOW IS THIS RELATED...
DID YOU FIND OUT THEIR CURRENT ADDRESSES AND CONTACT INFORMATION?
Yes.
I SEE.
I HAVE AN INFORMATION PROVIDER.
I CAN'T TELL YOU HOW IT'S RELATED, BUT...
UM—
GLANCE
THAT'S.
Crack
CALL ME WHEN YOU NARROW IT DOWN AGAIN.
IF IT'S JUST THREE PEOPLE, I'D LIKE TO MOVE OUT AS SOON AS POSSIBLE.
ANYWAYS, I WANT TO VISIT THE RESIDENTS AND QUESTION THEM.
Yes, I understand.
Close
OKAY.
WELL, I'M OFF TO QUESTION THEM.

I'LL CONTACT YOU.
I'M EIJI'S FRIEND, MIKAGE.
OH... WHO ARE YOU AGAIN?
AH, UM— DETECTIVE-SAN.
WE DON'T HAVE TO TALK ABOUT THE THING FROM EARLIER?
HUH?
REMEMBER THE PHOTOS YOU ARRANGED ON THE TABLE EARLIER?
I TOLD YOU THEY LOOKED FAMILIAR TO ME...
!
OH, ABOUT THAT.

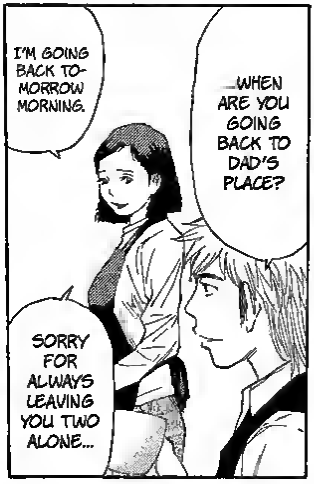
THAT'S RIGHT, SHIMA-SAN.
I TOLD YOU A LITTLE ABOUT HIM BEFORE...
THIS GUY'S SURPRISINGLY WELL-KNOWN AS A GRAFFITI ARTIST IN THIS AREA.
HE HAS A LOT OF FRIENDS, AND IF THERE'S SOMEONE AMONG THEM WHO DRAWS SOMETHING SIMILAR TO THE PAINTINGS ON THE CORPSES,
THERE MAY BE A CONNECTION.
YOU'RE RIGHT.
THEN...
EIJI-KUN, I LEAVE IT TO YOU
I SHALL GO QUESTIONING!
Close
KUH? WASN'T I BEING RELIED ON?

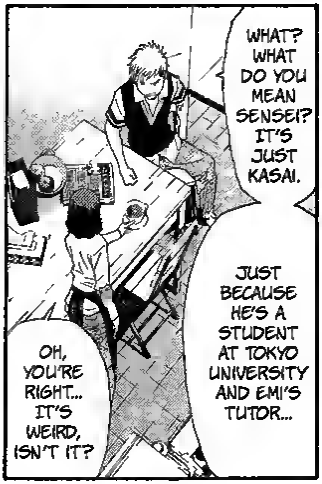
IT BOTHERED ME SO I'VE BEEN THINK ING ABOUT IT
I'M SLOWLY STARTING TO REMEMBER MORE AND MORE OF IT BUT...
WELL, I'M RELYING ON YOU.
PLEASE TRY TO REMEMBER MIKAJUN
I'VE BEEN BAD AT LOOKING AT THESE KINDS OF THINGS FOR A LONG TIME. I WAS ALWAYS THE KID WHO'D RUN AWAY IF THERE WAS A SUICIDE IN MY NEIGHBORHOOD
PLEASE DON'T SAY IT'S A CORPSE...
Ugh
HERE! LOOK AT THIS PHOTO OF THE CORPSE
I WON'T WANT TO LOOK AT IT CARE-FULLY
ISN'T THERE SOME-ONE AMONG YOUR ART FRIENDS? SOMEONE WHO DRAWS PAINTINGS LIKE THIS?
WELL— WELL— DON'T SAY THAT,
Uh—...
AND HERE. LOOK AT IT CAREFULLY. CAREFULLY—


...OH, THEN CAN I TAKE A PHOTO OF THIS REAL QUICK?
I'LL SEND IT TO MY FRIENDS.
HUH? HM—... IT SEEMS TO BE CONFIDENTIAL EVIDENCE FROM THE POLICE, SO KEEP IT TO GUYS YOU CAN TRUST.
EIJI... SERIOUSLY. GIVE ME A BREAK.
HUH? YOU HAVE NO GUTS.

HM—?
HUH? THEN WHY ARE YOU SO CLOSE WITH THAT BEAUTIFUL DETECTIVE CALLED SHIMA?
OH WELL, THEN. THE POLICE ARE SHREWD ENOUGH, ANYWAYS
ARGH—
OH— THERE ISN'T EVEN ONE PERSON WHO I CAN TRUST, SO...
YEAH...
LIKE HELL THAT'S TRUE!
HEY, TOORU! THE BATTERY RAN OUT, SO I'M BORROWING YOUR OUTLET.
WHAT—? TSK, THEN ORDER SOMETHING, YOU BASTARD.
Darkness
THIS GUY THINKS SHE'LL LET HIM DO HER SOMEDAY.
Ke Ke Keh.

A/N: THIS MOTHER IS THE REMARRIAGE PARTNER OF EIJI'S FATHER. EMI'S BIOLOGICAL MOTHER.



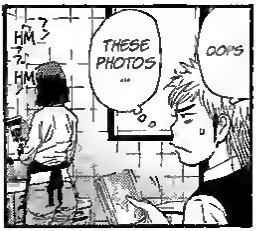

WHAT? WHAT DO YOU MEAN SENSEI? IT'S JUST KASAI.
JUST BECAUSE HE'S A STUDENT AT TOKYO UNIVERSITY AND EMI'S TUTOR...
OH, YOU'RE RIGHT... IT'S WEIRD, ISN'T IT?

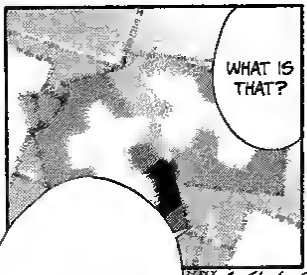
PHEW
WELL, WE'RE USED TO IT.
Kasai Yusuke
EIJI'S FRIEND, TOKYO UNIVERSITY FRESHMAN
NOT HERE YET. OH YEAH, SHE JOINED THE CHEERLEADING CLUB IN HOPES OF GETTING A RECOMMENDATION.
I'LL IMAGINE THINGS
HUH?
YOU... DON'T COME OUT SIGHING AFTER TAKING SUCH A LONG TIME—!
Cough
WH... WHAT A RUDE GUY.
WHERE'S EMI-CHAN?
Look
Look
...

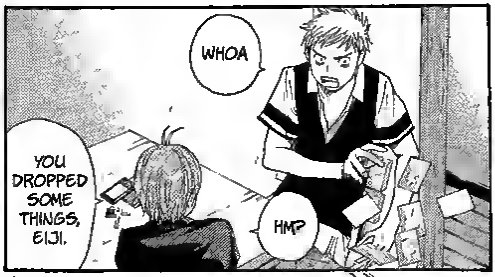
SHE'S NOTHING LIKE YOU.
EMI-CHAN HAS A GOOD HEAD ON HER SHOULDERS.
Even though she barely participated in clubs until now
YEAH, YEAH. APPARENTLY, IF YOU WIN SOME CLUB COMPETITION, YOU'LL RECEIVE A BENEFICIAL RECOMMENDATION...
THAT'S WHAT I'M WORRIED ABOUT
ISN'T THAT OBVIOUS?
EVEN IF WE'RE SIBLINGS, IT'S NOT LIKE WE'RE BLOOD-RELATED.
WILL SHE BE BACK?
SO, AROUND WHAT TIME,
Ah... Well
HUH?

HM!

LATELY, THERE ARE TIMES WHEN SHE COMES BACK AFTER EATING WITH THE CLUB.
WHO— KNOWS—
clatter


HM?
HM?
HM
THESE PHOTOS ...
OOPS

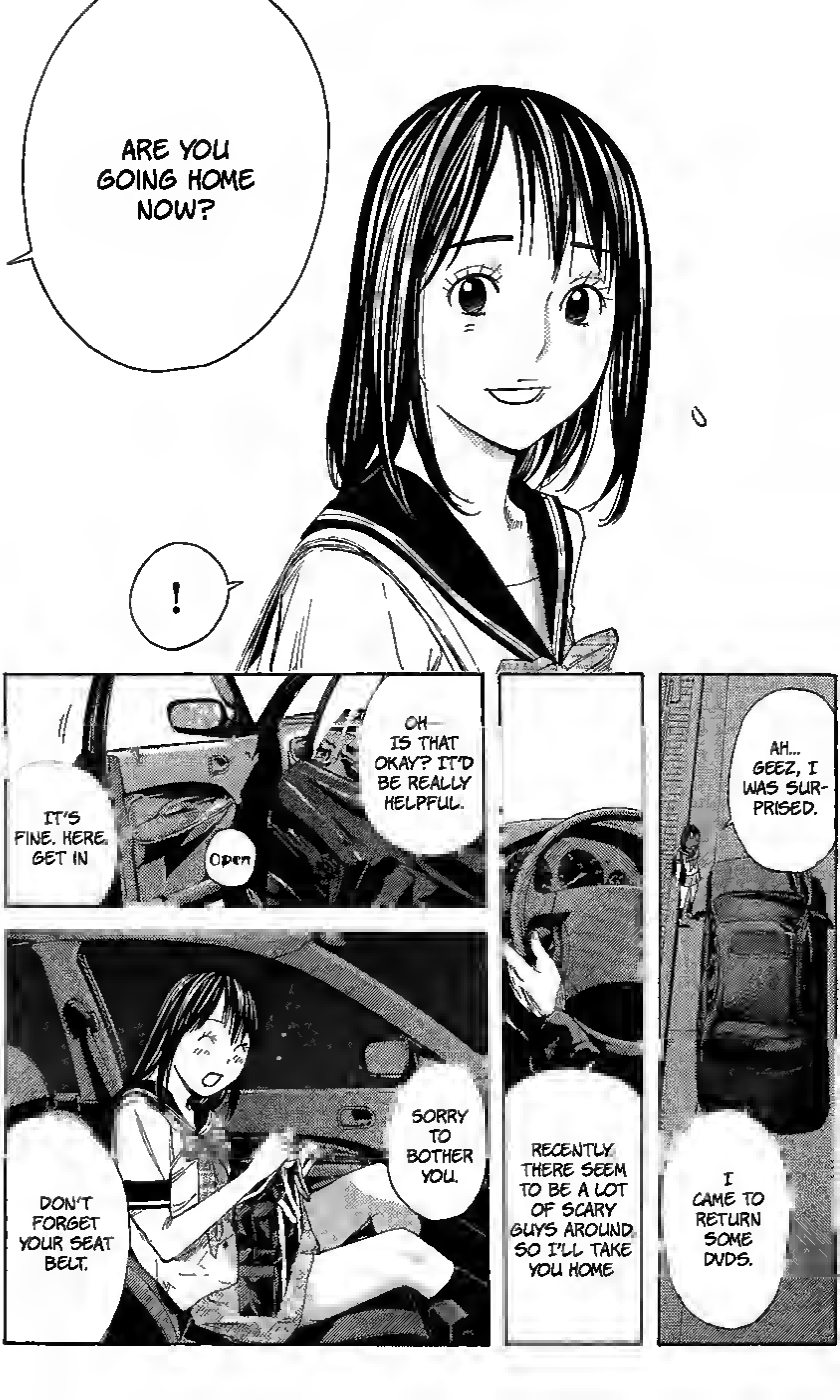

WHAT IS THAT?


WHOA
YOU DROPPED SOME THINGS, EIJI.
HM?

A JIGSAW PUZZLE?
HUH?

BEFORE THAT!
WELL, I SAID, HUMANS...
HUH? JI... JIGSAW PUZZLE?
YUUSUKE, WHAT DID YOU SAY JUST NOW?
WHOA, WHAT THE HELL ARE THESE?!
HUMANS...
THAT'S IT...!!

BYE, BYE--
IT'S DARK, SO BE CAREFUL
I'VE HEARD STORIES OF A DANGEROUS CHARACTER IN THE AREA, LATELY.
YEAH YOU, TOO, SAYAKA--
BYE, EMI--
HMPH
Beep beep—
SURPRISE


ARE YOU GOING HOME NOW?
!
OH— IS THAT OKAY? IT'D BE REALLY HELPFUL.
IT'S FINE. HERE, GET IN
Open
SORRY TO BOTHER YOU.
DON'T FORGET YOUR SEAT BELT.
RECENTLY, THERE SEEM TO BE A LOT OF SCARY GUYS AROUND, SO I'LL TAKE YOU HOME
AH... GEEZ, I WAS SURPRISED.
I CAME TO RETURN SOME DVDS.

I SEE... SO THAT'S THE STORY.
YEAH.
...WASN'T A SIGN OF PEACE,
...BUT A PUZZLE PIECE!
!
NO, THIS PIECE GOES HERE.
PIECE?
I SEE! THAT PEACE MARK LEFT AT THE SITES...
OKAY, THEN.
THERE'S NO KNOWING WHAT WILL HAPPEN.

IT'S DONE, EIJI.
I TRIED TO CONNECT THEM ALL, AND THIS IS THE RESULT.
SO IT REALLY WAS A JIGSAW PUZZLE.
HUH?
THIS IS...?
WHAT IS THIS?
A DRAWING OF SOME MONSTER?
NO...
.....
TH... THIS IS...

A PICTURE THAT MY FRIEND WAS DRAWING ON THE WALL.
A PICTURE.
Case:1 PEACE ④ END

PSYCHOMETRER

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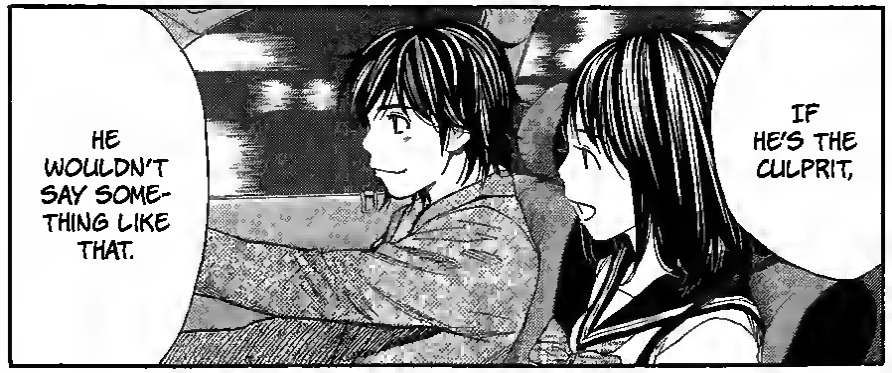
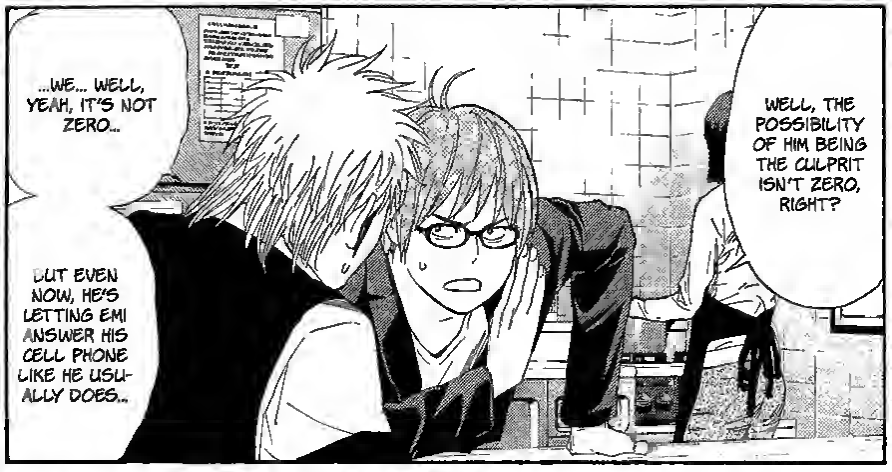
NO WAY... THAT CAN'T BE TRUE.
BECAUSE HE SAID IT HIMSELF...
...THAT HE RECOGNIZED IT FROM SOMEWHERE, OK?


IF HE'S THE CULPRIT,
HE WOULDN'T SAY SOME-THING LIKE THAT.

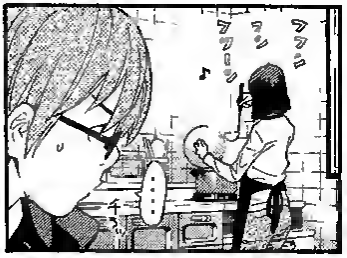
HUH?
NO.
THAT'S ALSO IMPOSSIBLE.
..THAT THE PERSON WHO SAW THE GRAFFITI BEING DRAWN... IS THE CULPRIT.
Hm...
THAT CERTAINLY IS TRUE...
THEN AT THIS POINT, THERE'S A HUGE POSSIBILITY...
THAT... I DON'T KNOW.
I'D HAVE TO ASK MIKAJUN HIMSELF.
WAS IT THE FIRST TIME THIS PICTURE WAS DRAWN AT THAT PLACE?
BECAUSE WHEN I WAS CALLED OUT BY SHIMA-SAN TO USE PSYCHOMETRY ON THE SIXTH CORPSE,
snap
ANYWAYS, I'LL TRY CALLING HIM
IT MAY HAVE BEEN SOME KIND OF TRICK...
HE WAS DRAWING THIS PICTURE ON THE WALL...

SORRY, EMI-CHAN, I'M DRIVING, SO CAN YOU TAKE THE CALL INSTEAD?
HUH? ONII-CHAN?
AH... IT'S EIJI.
Hold— on— Aren't you a man—*
*T/N: LYRICS FROM THE SONG "FURARETE GENKI" BY TOKIO)
SURE— HELLO?
Hello... Huh?
HM? SENPAI HAPPENED TO PASS BY
. AND SAID HE'LL GIVE ME A RIDE, SINCE IT'S DANGEROUS.
EHE— ONII-CHAN, IT'S EMI—
What? Emi? Why are you together with Mikajun?
THIS IS MIKAGE JUN-KUN'S CELL PHONE, RIGHT?
I- I SEE...
WELL, THAT'S NICE OF HIM...
:::

Can you give the phone to Mikajun?
I CAN'T. HE'S DRIVING.
What —?
HMM...
THEN, TELL HIM TO COME HERE IMMEDIATELY WITH YOU.
THERE'RE A LOT OF THINGS I WANT TO ASK HIM.
Okay, got it See you—
YE... YEAH
EIJI, HOW WAS IT?
GEEZ.
BEEP
HEY.
HIS CAR?!
IS SHE OK?
YEAH, NO WORRIES.
HE'S ALSO A SUPER SENIOR, SO HE GOT HIS LICENSE LAST YEAR.
snap
WELL, FOR SOME REASON, EMI WAS IN MIKAJUN'S CAR.
NO, THAT'S NOT WHAT I'M TALKING ABOUT!!
HUH?


WELL, THE POSSIBILITY OF HIM BEING THE CULPRIT ISN'T ZERO, RIGHT?
...WE... WELL, YEAH, IT'S NOT ZERO...
BUT EVEN NOW, HE'S LETTING EMI ANSWER HIS CELL PHONE LIKE HE USUALLY DOES..

YOU'RE TOO NAIVE.
HUH?



Terminator?

AMONG THE CASES SHIMA-SAN HAS BROUGHT YOU IN ON UNTIL NOW,
THERE WERE A TON OF CASES WHERE THE CRAZY CULPRIT WAS THE GUY YOU WOULDN'T HAVE IMAGINED HAD DONE IT!!

HM...
IT'S UNDEAD! GET 'EM!
Hiss
Hiss
.....
TH... THEY WERE NO JOKE
DON'T SAY SOMETHING SO ABSURD.
Welcome.
IF THAT GUY NAMED MIKAJUN REALLY INTENDS TO BRING EMI CHAN HOME
BASED ON THE DISTANCE FROM THE SCHOOL TO THE HOUSE, IT SHOULDN'T TAKE ANY MORE THAN FIFTEEN MINUTES.

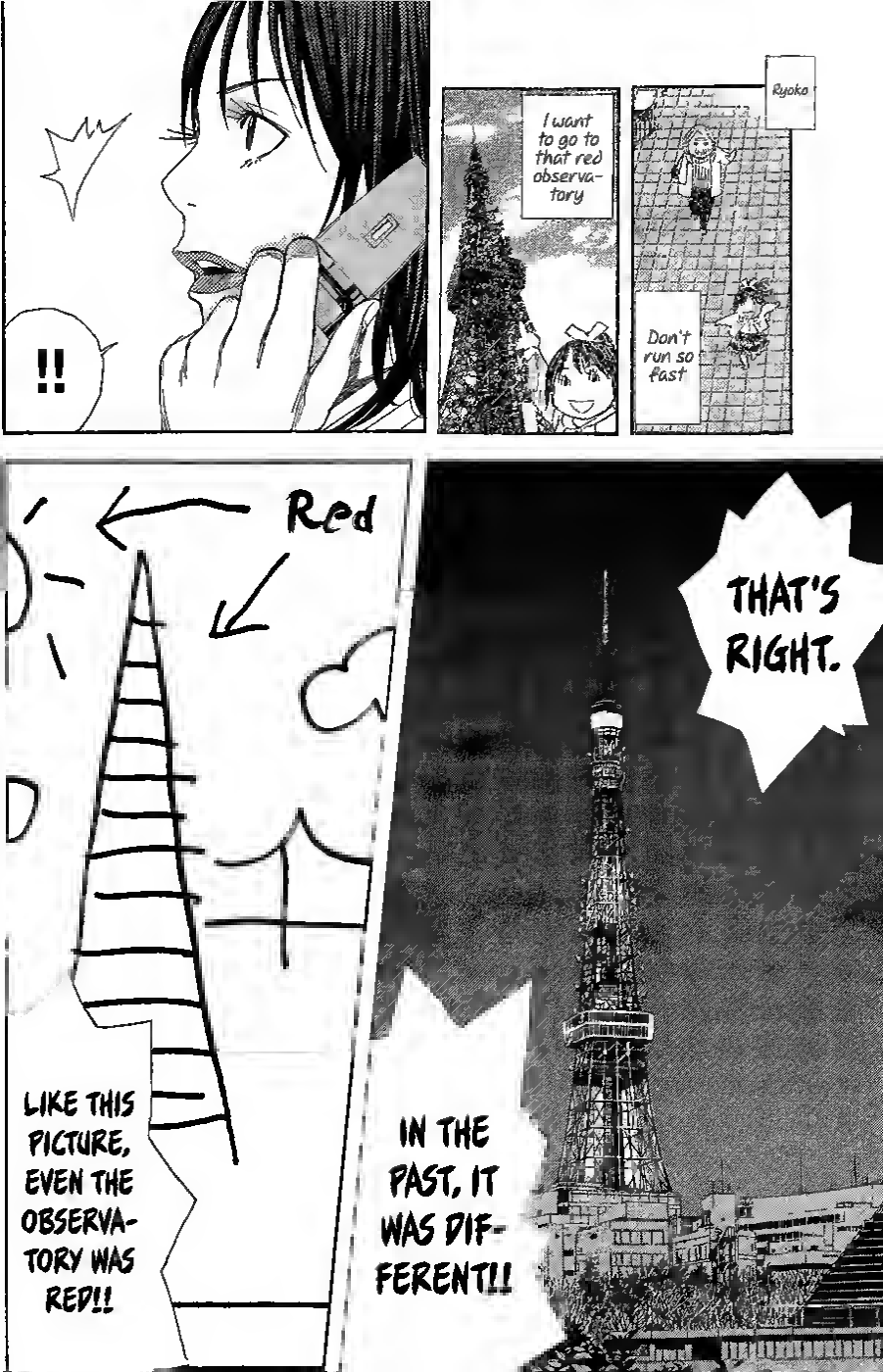
This phone is out of service...
SHIT, HE'S NOT PICKING UP.
!
IF YOU WAIT FIFTEEN MINUTES, AND THEY DON'T COME, CONTACT SHIMA-SAN IMMEDIATELY...
CLACK
I... I CAN'T WAIT THAT LONG!!
WHY?
HOW ABOUT EMI-CHAN'S CELL PHONE?
YEAH...
HER PHONE'S ALSO OUT OF SERVICE!!!
THERE'S SOMETHING WRONG.

ALL THREE WERE UNRELATED...
YEAH...
THEN, WE'RE BACK TO SQUARE ONE AGAIN.
Vrr Vrr
!
ELJI-KUN? WHAT'S WRONG?
Shima-san, where are you right now?
DIDN'T I TELL YOU? I WENT AROUND TO QUESTION FORMER RESIDENTS OF THAT BUILDING,
BUT I'VE GOT NOTHING.
I see! Actually...
BUT ISN'T MIKAGE JUN THE BOY FROM EARLIER WHO'S GOOD AT DRAWING?
HE DIDN'T SEEM LIKE HE'D BE A SERIAL KILLER, THOUGH...
Let alone that guy...
THAT IS IMPORTANT INFORMATION.
!

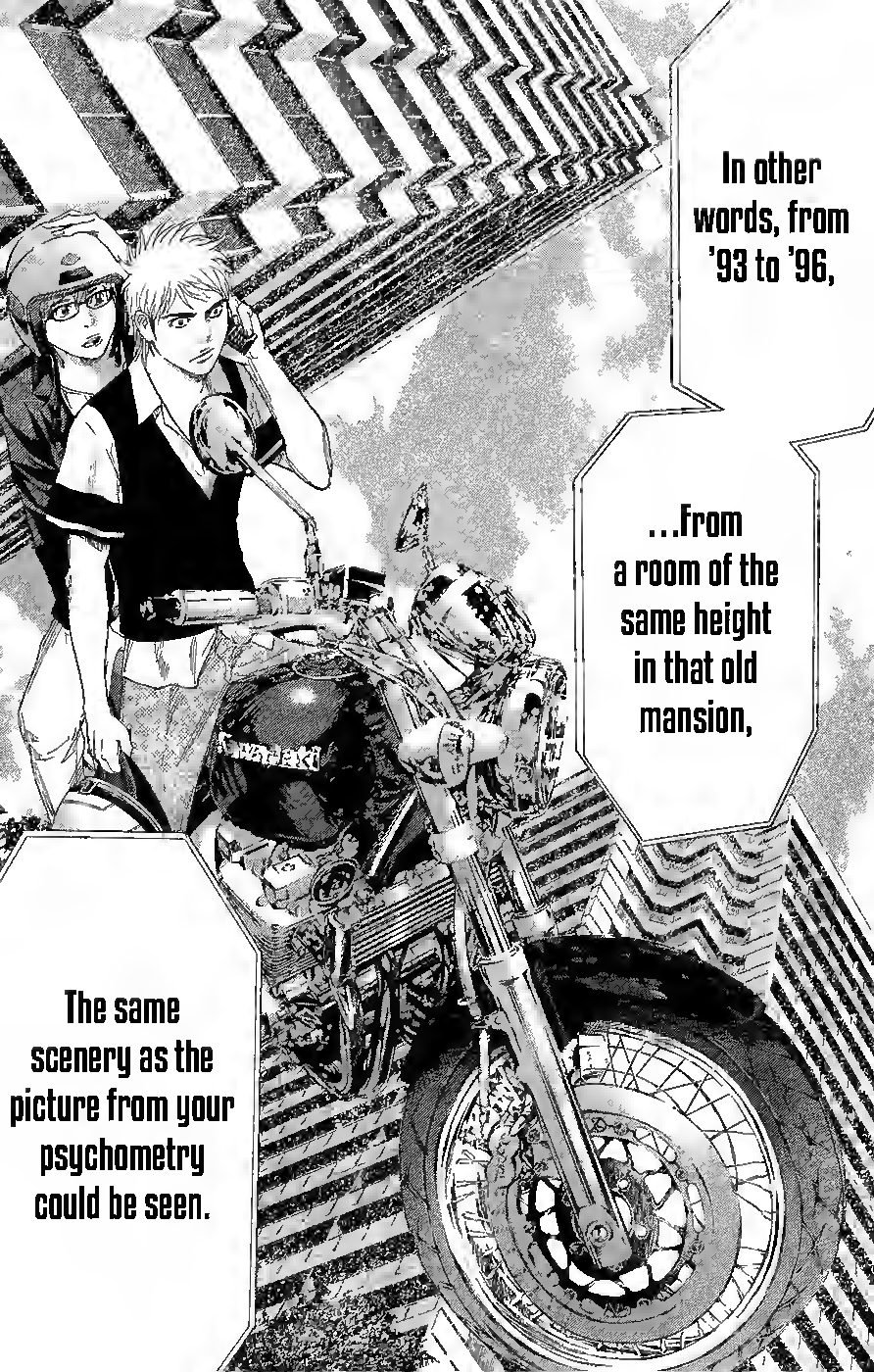
WELL, I WAS THINKING THE SAME THING TOO,
BUT HIS CELL PHONE SUDDENLY WENT OUT OF SERVICE, SO I GOT UNEASY.
THEY MAY JUST BE STOPPING BY SOME PLACE OR THEY HAPPEN TO BE UNDER-GROUND,
BUT IN THE WORST CASE SCENARIO...
...You're right. What should I do?
Don't cell phones have something that tells us its location?
Can't the police find that out?
LEAVE IT TO ME. WHAT ARE EMI-CHAN'S AND MIKASE-KUN'S NUM-BERS?
YOSHINO-KUN, FIND OUT THE LOCATION INFORMATION OF THESE NUMBERS.
ROGER
BUT EIJI-KUN,
shut
THE IMAGE OF THE CHILD'S DRAWING YOU GOT FROM YOUR PSYCHOMETRY IS WITHOUT A DOUBT WHAT YOU SEE FROM THAT ONE ROOM OF THE HIGH-RISE BUILDING.
THAT ROOM WAS A CORNER ROOM AND AT THE TOP FLOOR
EVEN THE ROOM BELOW IT, THE ONE BELOW THAT ONE, AND THE ONE BELOW THAT ONE HAVE BEEN COMPANY OFFICES SINCE THE BUILDING WAS FIRST BUILT...
THE SCENERY SEEN FROM NEIGHBORING ROOMS ARE COMPLETELY DIFFERENT

WHAT IF IT WAS BEFORE IT WAS BUILT?
Huh?
THERE IS NO OTHER ROOM OTHER THAN THE ROOM OF THAT ARTIST WE VISITED TODAY. DO YOU UNDERSTAND?
IN OTHER WORDS, IN ORDER TO DRAW THAT PICTURE,
BUT IS IT REALLY IMPOSSIBLE FROM OTHER BUILDINGS?
YEAH, I GOT IT.
But the building in front creates a shadow, so the Tokyo Tower can't be seen.
Behind it, there's a slightly old high-rise building with a similar height,

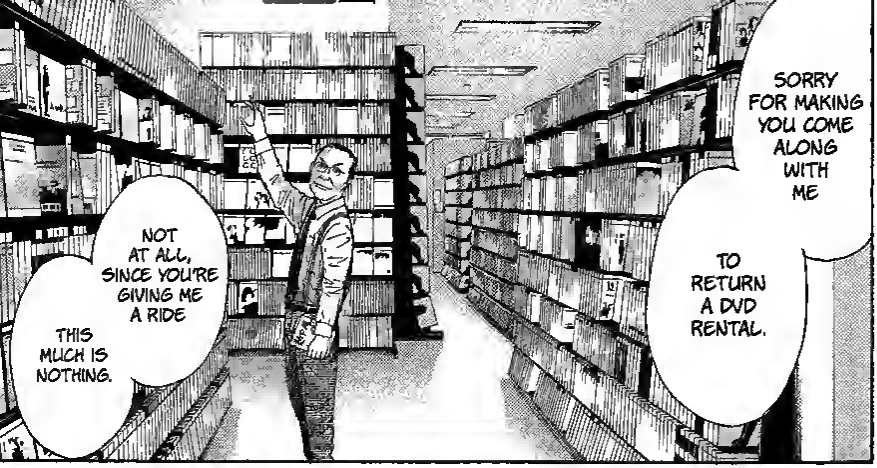
If the building we visited today is newer,
What if it was drawn before it was built?
BEFORE IT WAS BUILT..?
IF I REMEMBER CORRECTLY, AT THAT TIME, EIJI-KUN
I FEEL LIKE SOMETHING IS DIFFERENT
HE SAID THAT THERE WAS SOMETHING DIFFERENT FROM THE IMAGE HE SAW IN THE PSYCHOMETRY...
HONESTLY WHEN I SAW THE PICTURE OF THE TOKYO TOWER EIJI-KUN DREW, I ALSO FELT LIKE THERE WAS SOMETHING DIFFERENT.
WHAT WAS IT...
TOKYO TOWER...
...WHEN I WAS A CHILD, GRANDMA TOOK ME THERE OFTEN...


!!
I want to go to that red observa-tory
Ryoko
Don't run so fast
Red
LIKE THIS PICTURE, EVEN THE OBSERVA-TORY WAS RED!!
IN THE PAST, IT WAS DIF-FERENT!!
THAT'S RIGHT.

IT SHOULD HAVE BEEN IN 1996.
WAIT... IF I REMEMBER CORRECTLY,
The year the Tokyo Tower's observatory was painted white...
HUH?
...WAS IN 1993!
AND THE YEAR THE RAINBOW BRIDGE WAS BUILT...
The building from today was new, but what year was it made?
1993 AUGUST
RAINBOW BRIDGE OPENS
1994
1995
1996 DECEMBER
OBSERVATORY PAINTED WHITE
WHICH MEANS THAT THE CULPRIT SAW IT WITHIN THOSE FOUR YEARS...
UNTIL THEN, THAT BUILDING WASN'T THERE.
I'VE ALREADY FOUND THAT OUT. IF I REMEMBER CORRECTLY, IT WAS COMPLETED IN 1997.
...AND DREW THE PICTURE.


In other words, from '93 to '96,
...from a room of the same height in that old mansion,
The same scenery as the picture from your psychometry could be seen.

IF WE INVESTIGATE WHO LIVED THERE WE MIGHT FIND THE CULPRIT!!
I'LL CONTACT HEADQUARTERS IMMEDIATELY AND HAVE THEM INVESTIGATE IT
I AGREE!
I'LL LEAVE IT TO YOU.
I'M GOING TO SEARCH FOR EMI!!


SORRY FOR MAKING YOU COME ALONG WITH ME
TO RETURN A DVD RENTAL.
NOT AT ALL, SINCE YOU'RE GIVING ME A RIDE
THIS MUCH IS NOTHING.

NUDGE
NUDGE
May-be I'll tell your mom ...?

BY THE WAY, MIKAGE-SENPAI, WHAT KIND OF DVDS WERE YOU WATCHING?
MAYBE THE DIRTY KIND?
WHAT... OF COURSE NOT.
I WONDER.

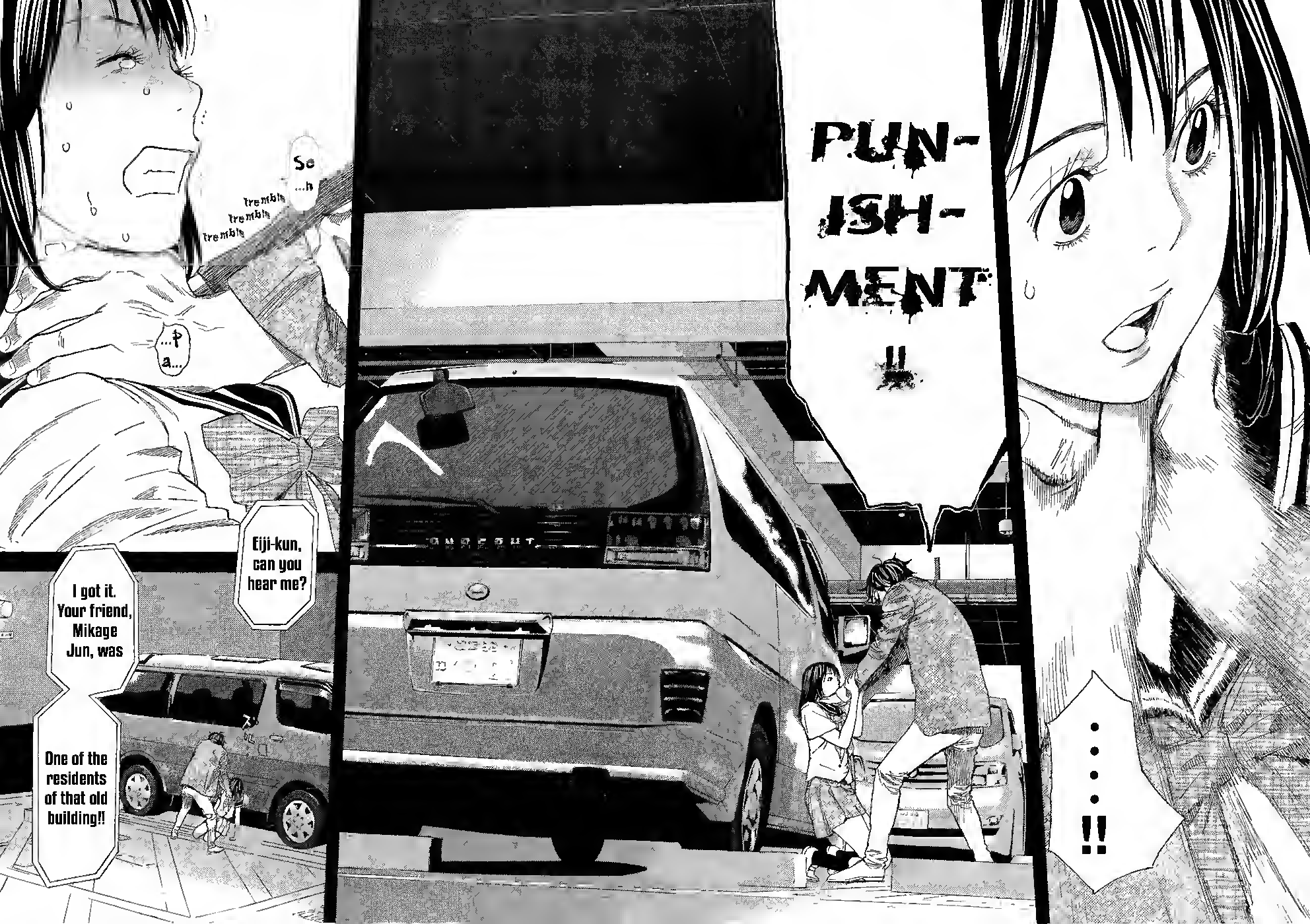
THANK YOU VERY MUCH
MIKAGE-SENPAI?
...

!

SE. SEN-PAI~
WHAT'S THE MATTER?
HUH?
2
1
B1
B2
Community
Communit
DVD Renta
Parking Lo
I'M SORRY
DING
SENPAI, ARE YOU ANGRY?
DID I JUST STEP ON A LAND MINE?
YOU PLAN ON
...TELLING ON ME TO MY MOM?

HUH..?
MOM... ARE YOU REALLY ANGRY?
YES, THAT'S RIGHT.
I'LL STRIP YOU NAKED AND MAKE YOU GO OUT ON THE VERANDA AGAIN.

I'M SORRY. I'M SORRY.
WHAT SHOULD I DO, MOM?!
UH... UM...


Se
...h
trembl
trembl
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...ナ
a...
Eiji-kun, can you hear me?
I got it. Your friend, Mikage Jun, was
One of the residents of that old building!!
PUN-
ISH-
MENT
!!
.....
!!

Case.1 PEACE ⑤ END

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DAMN IT...!!!
WHY WOULD MIKAJUN DO SOMETHING LIKE COMMIT MURDER...
Plaza Bargain

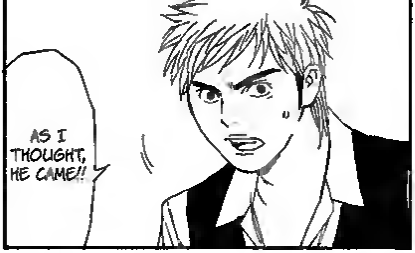
I don't know the motive, but it doesn't seem like his objective was sexual violation...
SKID
HE'S LIKE ANY OTHER GUY OUT THERE LIVING IN A MANSION,
YOU KNOW?!

BUT THIS PICTURE, I FEEL LIKE I'VE SEEN IT BEFORE...
HM?
Serial murders which comes from some kind of abnormal psychology.
SHIMA KYOKO
He's what you'd call a "SERIAL KILLER."
...THE CULPRIT WOULD SAY...?!
IS THAT SOMETHING...
WHAT? SO HE HAS A SPLIT PERSONALITY?
Medically, it's a condition called DISSOCIATIVE IDENTITY DISORDER.
IT MAY BE POSSIBLE THAT HE HIMSELF,
DOESN'T REALIZE THAT HE'S THE SERIAL KILLER.

DAMN IT. I STILL CAN'T BELIEVE IT.
FOR THAT GENTLE MIKAJUN TO...
...GO AROUND KILLING GIRLS
...IN SUCH A CRUEL WAY...
With DISSOCIATIVE IDENTITY DISORDER, there're a lot of cases when strong trauma from the past is involved.
I think the picture that looked like a child's scribbles from your psychometry may hold a hint.
SOMETHING LIKE THAT DOESN'T MATTER RIGHT NOW.
I JUST NEED TO KNOW EMI'S WHERE-ABOUTS!!
INSPECTOR SHIMA, I HAVE FOUND THE PLACE.

UNDER-GROUND
THERE'S ALSO A POSSI-BILITY IT WENT UNDER-GROUND.
AFTER THAT, NEITHER OF THEM HAVE BEEN DETECTED YET.
THE SIGNAL WAS CUT OFF AT THIS PLACE TEN MINUTES AGO!!
In the basement, there is a video rental shop and a parking lot...
WHAT IS IN THE BASEMENT OF THIS BUILDING?
IT'S A COM-MERCIAL BUILDING WITH TEN-ANTS.
Uwah
THAT'S THE PLACE!
IF HE WENT TO HIS HOUSE FIRST AND TOOK HIS CAR,
HE MIGHT'VE GONE TO RETURN A VIDEO.
That's possible.

AT ANY RATE, WE'LL MEET UP THERE!!
TELL ME THE ADDRESS.
警部
Police Inspector
志摩亮子
Shima Ryoko
第0123号
POLICE
警視庁
I'M A PART OF THE INVESTIGATION DIVISION!!
YE... YES! WHAT DO YOU NEED?
30 MINUTES... NO, WITHIN THE LAST 20 MINUTES,
PLEASE CHECK THE RENTAL MEMBER INFORMATION ON WHETHER A BOY NAMED "MIKAGE JUN" CAME.
YE... YES, MA'AM.


AS I THOUGHT, HE CAME!!

HE RETURNED SOMETHING 13 MINUTES AGO.
MIKAGE JUN... AH... HE DID COME.

AAH, I CHECKED THAT ONE BACK IN.
THE GUY WHO RETURNED THIS...
THEY WERE TOGETHER.

HEY, YAMADA, DO YOU REMEMBER?
HAA... UM.
WAS A GIRL WHO LOOKED LIKE A HIGH SCHOOLER WITH HIM?
A HIGH SCHOOL BOY AND GIRL?

MIKA-JUN CAME BY DRIVING A CAR.
LET'S TRY GOING DOWN TO THE BASEMENT PARKING LOT.

A CUTE GIRL...
WITH SHOULDER LENGTH HAIR.
THERE'S NO DOUBT.
YEAH.

zap
zap
Uwohh?!

I saw Mikajun.
WHAT ABOUT EMI-CHAN?
AH... YEAH... SHE'S WITH HIM.
ANY-THING ELSE?
WHERE HE'S HEAD-ING...
MAYBE A HINT THAT WILL TELL US ABOUT THE SERIAL KILLER "Pieces" WORKSHOP...
WAIT A MOMENT...
I'LL TRY ONE MORE TIME.
B2
B1

I KNOW ABOUT MIKA-JUN.
CONCEN-TRATE..
MAKE IT SYNCHRO-NIZE...
WHAT'S INSIDE HIS HEART...

zap
zap
zap
?! A SWEET FRA-GRANCE...

Hah
Ha
Hah
IT WAS MORE LIKE A WARE-HOUSE.
NO...
HIS WORK-SHO...?
HOW WAS IT? DID YOU SEE SOME-THING?
Hah
Haaah
Hah
OLD CANVASES AND SHABBY PAINT WERE SCATTERED ABOUT IN THE CORNER...
THERE WAS A TABLE IN THE MIDDLE, AND IT WAS DYED PITCH BLACK.
WORN-OUT SPRAY CANS WERE ALSO ROLLING AROUND.

ANY-THING ELSE?
NOT ONLY THE THINGS YOU SAW WITH YOUR EYES, BUT ALSO THE THINGS YOU SENSED WITH YOUR EARS AND NOSE...
WE CAN'T TELL WITH JUST THAT.
WE NEED MORE IMAGES FROM THAT PLACE...
MIDDLE SCHOOL GIRL?
THAT WAS SUCH A LONG TIME AGO. I DON'T RE-MEMBER!
Please don't butt in.
HE DIDN'T ASK YOU, SHIMA-SAN.
SWEET THINGS MIDDLE SCHOOL GIRLS LIKE..
IT'S A WORD ASSOCI-ATION GAME
NO, MORE LIKE A MIDDLE SCHOOL GIRLISH SMELL?
LIKE A CAKE...
THE SMELL... A SWEET SMELL.

!
I GOT IT.
HUH?
SHIMA-SAN, THIS ISN'T THE TIME TO GET OBSTINATE...
ホッー
JUST WAIT. I'LL THINK OF SOMETHING.
I KNOW.
IT WASN'T THAT LONG AGO.
I SEE...IT WASN'T A SMELL AS SWEET AS A WAFFLE.
IT'S PROBABLY A CREPE.
ISN'T IT A WAFFLE OR CREPE?!
BECAUSE WHEN IT COMES TO SWEET THINGS THAT RELEASE A SMELL,
THOSE ARE THE ONLY ONES! RIGHT?
AS EXPECTED OF SHIMA-SAN!!
IT'S THE WISDOM THAT COMES WITH AGE!!
twitch

BASED ON THE TIMES OF THE MURDERS AND ABANDONMENT OF THE CORPSES,
I TRIED NARROWING DOWN THE LOCATION OF THE CULPRIT "Piece's" WORKSHOP...
HUH... YOU CAN DO SOMETHING LIKE THAT?
OF COURSE, I CAN'T DO IT WITH COMPLETE ACCURACY,
BUT I WAS ABLE TO DRAW A FEW CONCENTRIC CIRCLES.
INVESTIGATIONS ALSO REQUIRE MATHEMATICS.
THE CULPRIT'S WORKSHOP IS DEFINITELY INSIDE THE AREA WHERE THESE SEVEN CONCENTRIC CIRCLES OVERLAP.
CAN YOU NARROW IT DOWN TO THE PLACES WITH A CREPERIE NEARBY?
OF COURSE
IF I NARROW IT DOWN USING INFORMATION FROM GOURMET SITES.
THERE'S ONE MORE MATERIAL TO USE TO NARROW IT DOWN.
HUH?

IT'S THE OPERATING HOURS.
IF THE CULPRIT IS, AS SHIMA-SAN SAID, A PERSON OF MULTIPLE PERSON-ALITIES...
IF THE PERSONA OF THE SERIAL KILLER
ONLY APPEARS LATE AT NIGHT WHEN HE COMMITS HIS CRIMES,
THEN THE CREPERIE WHICH LEFT THE SWEET SMELL IN THE MEM-ORY OF THE PER-SONA...
CREPE
...CAN BE LIMITED TO STORES THAT OPERATE NEAR MID-NIGHT, THE TIME ZONE OF THE CRIMES...
YOU'RE SMART, KASAI-KUN.
AS EXPECT-ED OF A TOKYO UNIVER-SITY STU-DENT.
Crepe
click
Stores Search Results
Image Yes
Filter
1 item / Total

THERE IS ONLY ONE PLACE.
THAT'S THE PLACE!
kick
!
INSIDE THE AREA WHERE THE SEVEN CIRCLES OVERLAP, ONLY THIS STORE IS OPEN UNTIL 11 AT NIGHT.
IT'S EMI'S CELL PHONE!!
THE CULPRIT MUST'VE LEFT IT.
2114
MOST LIKELY, BY THAT TIME, HE HAD ALREADY TURNED OFF HIS CELL PHONE.
"PIECE," WHO DOESN'T LEAVE FINGER-PRINTS OR ANY-THING ELSE, IS AN ABNORMAL PERSON,
...AND IS METICULOUS IN THOSE ASPECTS.

YEAH.
LET'S HURRY, EIJI!
HOLD ON TIGHT, YUU-SUKE!!

I'LL ALSO BECOME A GREAT ARTIST LIKE MOM.
MOM...
?!
THEN WILL YOU STOP BEING ANGRY?
THERE'S NO WAY AN UNSKILLED ARTIST LIKE YOU COULD!
WHAT?
?!
DON'T YOU LIE! YOU'LL ALSO LEAVE. JUST LEAVE RIGHT NOW!!
I WAS ALWAYS BY MOM'S SIDE.
THAT'S NOT TRUE, MOM
YOU'RE ONLY GOOD AT EARNING MONEY, AND IN THE END, YOU'LL BECOME A MONEY-GRUBBER WHO DOESN'T EVEN COME HOME!!
YOU'RE JUST LIKE DAD.

GET NAKED ALREADY!!
STOP IT. IT'S COLD!
IT'S COLD TODAY, SO TAKE OFF YOUR CLOTHES.
THIS PLACE IS...
HUH. SENPAI?
HE WOULD EVEN COME BACK HOME! IT'S ENTIRELY YOUR FAULT THAT IT HAS BECOME LIKE THIS!!
Unn...
Uh...
SHUT UP. DAD WAS NICE BEFORE YOU WERE BORN.

VIRI-
DIAN..
YELLOW
CYAN
HUH?
"YOU DREW IT WELL," SHE SAID...
IT'S THE DRAWING MOM COMPLI-MENTED ME FOR...
I HAVE TO COMPLETE IT..
?!
Case.1 PEACE ⑥ END

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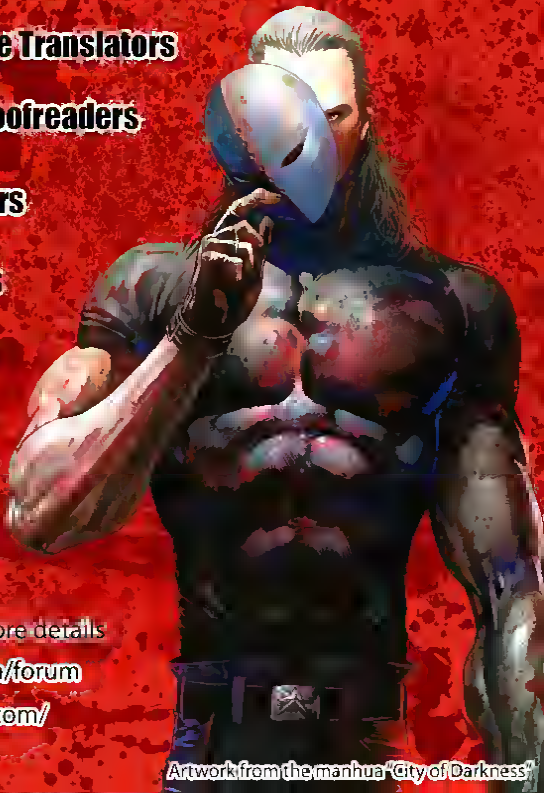

Artwork from the manhua "City of Darkness"

Case.1 PEACE ⑦
HE... HELP.
IT'S A NICE COLOR...
Onii-chan!!
VI-RID-IAN...
CYAN...
YEL-LOW...
MOM...
LOOK
IT'S PRETTY, RIGHT?
Nooooo

CLANK
!!
HOW-EVER, IN THE END,
AND ...
Haa
Haa
Ha
IT SHOULD BE IN THE COLOR THAT MOM ALWAYS USES.
?!

SENPAI, STOP!!
Nooooo-
MA-GEN-TA...
Onii-cha aaan-!!
Bash!

gyaa!

EMI~
ONII-CHAN!!
EMI!!
ARE YOU OKAY?!

↑ This is the only time he's present for this chapter.

FIND IT!
IF YOU CAN'T FIND IT, I'LL STRIP YOU NAKED AND MAKE YOU GO OUTSIDE AGAIN!!
WHAT ARE YOU DOING ?!
WITHOUT MAGENTA, YOU CAN'T DRAW THE PICTURE!

GIVE ME MA-GEN-TA—!!
Uwoh
I'm sorry I'm sorry! Mom
It's okay If it's magenta, there's still a lot there
HEY, MIKA-JUN..
YOU
Mom was like that too, remember?
Uwah
KYAA
O... OPEN YOUR EYES.
YOU'RE NOT SANE!!

!
MA-
GEN-
TA—
KUHH
...
CREAK
CREAK
WHAT TREMEN-DOUS STRENGTH ...
WH... WHAT...

I... I CAN'T BELIEVE IT.
TO THINK THAT THIS IS MIKA-JUN...
Ma-gen-ta
You have a lot!!
Take it out, out~
Ma-gen-ta
Magenta, magenta
snap
snap
MA-GEN-TA~
GO ~!!
HURRY UP AND ESCAPE!
Mayuu
ONII-CHAN ...
BUT...

SHIMA-
SAN!!

THIS PLACE IS?
HUH? I WENT TO RETURN THE DVD..
EIJI-KUN, HOLD DOWN MIKAGE-KUN.
AL... AL-RIGHT!!
EIJI ...?
DID YOU COME BACK TO YOUR SENSES?!
MIKA-JUN?
?!
In the end, you're just like your dad!!
So un-skilled!!

Haa
Haa
MIKA
HUH..
EIJI-KUN, IT'S DANGER-OUS!!
GET OUT OF THE WAY.
No...
No...
I'm...
No!!
I'm!!

EIJI?
EIJI
WHY IS MOM HERE?
WHAT DID I DO?
NO!
USE MA-GEN-TA!!
YOU CAN'T BE LIKE THAT !!
USE MORE RED!!
MORE RED.

I'M SORRY, MOM!!
DON'T HIT ME!!
DON'T KICK ME OUT!!
.....
UWAAH—
MA-QEN-TA!!

?!
STOP IT--!!
MIKA-JUN
splat

ウロ…ン
ハハ
ニヤ

GET A HOLD OF YOURSELF.
I'LL CALL THE DOCTOR IMMEDIATELY.
splat-ter
splat-ter
HEY, MIKA-JUN!!
MIKA-JUN!
SHIMA-SAN, THE DOCTOR...
Eiji
Eiji ...
splat-ter
splat-ter
I wanted to draw the horn, after all...
HAHA ...
MIKAJUN..

Mom had a horn, so...
If it doesn't have one...
It's not mom...
The mom...

...Whom I loved...
That's right.
A red horn....
.....
Happy
Mom will be...
Yes... If I added that...

Case.1 PEACE ⑦ END

PSYCHOMETRER

Vol.01

To be continued....

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